

# JEWELLERY

Wednesday 9 December 2015

Knightsbridge, London



# Bonhams



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Wednesday 9 December at 11am  
Knightsbridge, London

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

## VIEWING

Sunday 6 December  
11am – 3pm  
Monday 7 December  
9.30am – 4.30pm  
Tuesday 8 December  
9.30am – 4.30pm  
Wednesday 9 December  
9am – 10am, by appointment only

## TRADE VIEW

Thursday 3rd December  
9.30am – 4.30pm, by appointment only

## BIDS

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To bid via the internet please visit  
[www.bonhams.com](http://www.bonhams.com)

Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

## LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email [bids@bonhams.com](mailto:bids@bonhams.com) with "Live bidding" in the subject line 48 hours before the auction to register for this service.

## ENQUIRIES

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## PRESS ENQUIRIES

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## CUSTOMER SERVICES

Monday to Friday  
8.30am – 6pm  
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## SALE NUMBER:

22639

## CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover illustration: Lot 340  
Inside front cover: Lot 137  
Inside back cover: Lot 108

**Please note that Bonhams will be closed from 1pm Thursday 24 December 2015 & will reopen at 9am Monday 4 January 2016.**

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

## Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.  
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.  
Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



## Bonhams 1793 Limited

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## Bonhams 1793 Ltd Directors

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Matthew Girling CEO,  
Patrick Meade Group Vice Chairman,  
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1

**A PAIR OF GEM-SET AND DIAMOND EARCLIPS, BY SEAMAN SCHEPPS**

Each set with a trio of oval cabochon rose quartz, blue and green chalcedony, highlighted by brilliant-cut diamonds, *signed Seaman Schepps, numbered, length 2.4cm*

£2,000 - 3,000      €2,800 - 4,200

2

**A PAIR OF 'LUCEA' PENDENT EARCLIPS, BY BULGARI**

Each designed as a trio of polished oval discs, suspended from a geometric surmount, *signed Bulgari, Swiss assay mark, length 5.4cm, maker's case*

£800 - 1,200      €1,100 - 1,700

3

**A GOLD AND DIAMOND 'MAILLON PANTHÈRE' RING, BY CARTIER**

Designed as a series of 18 carat yellow gold brick-links, pavé-set to the front with brilliant-cut diamonds, *maker's mark, heavily rubbed French assay mark, sponsor's mark JC, partial London hallmark, European convention mark, ring size K, maker's case and box*

£2,000 - 3,000      €2,800 - 4,200

4

**A TOPAZ SINGLE-STONE RING, BY BULGARI**

The fancy step-cut topaz, in a four-claw setting, *signed Bulgari, numbered, ring size L½*

£1,200 - 1,500      €1,700 - 2,100

5

**A DIAMOND SINGLE-STONE PENDANT NECKLACE**

The triangular-cut diamond, suspended from an 18 carat yellow gold fancy-link chain, *diamond approx. 1.70cts, chain with partial UK hallmark, European convention mark, length 44.8cm*

£2,500 - 3,000      €3,500 - 4,200

6

**A DIAMOND PENDANT NECKLACE**

The detachable pendant terminating in a bombé drop set with brilliant-cut diamonds and diamonds of brown tint, the articulated surmount set with similarly-cut diamonds, to a trace-link chain, *diamonds approx. 5.00cts total, diamonds untested for natural colour, lengths: pendant 5.3cm, chain 45.4cm*

£3,000 - 4,000      €4,200 - 5,700

7

**A DIAMOND THREE-STONE RING**

The old brilliant-cut diamonds, between brilliant-cut diamonds, *principal diamond approx. 0.60ct, remaining diamonds approx. 0.55ct total, ring size K*

£800 - 1,200      €1,100 - 1,700

8 Y

**AN 'ALHAMBRA' NECKLACE, BY VAN CLEEF & ARPELS**

Designed as a row of mother-of-pearl quatrefoil plaques connected by a trace-link chain, *signed VCA, maker's mark, numbered, length 43.0cm*

£4,000 - 6,000      €5,700 - 8,500

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

9 Ω

**A DIAMOND PENDANT**

Designed as a trio of brilliant-cut diamonds, mounted in claw-settings, *diamonds approx. 2.15cts total, length 1.9cm*

£800 - 1,200      €1,100 - 1,700

10

**A PAIR OF GOLD 'BEAN' EARCLIPS, BY ELSA PERETTI FOR TIFFANY & CO., 1987**

Each clip modelled as an 18 carat yellow gold bean, *signed Peretti and Tiffany & Co., maker's mark T&Co. London import mark, length 2.6cm*

£1,000 - 1,500      €1,400 - 2,100

11 ≈

**A CITRINE, RUBY AND DIAMOND DRESS RING**

The pear-shaped fancy-cut citrine, between brilliant-cut diamond shoulders, highlighted by circular cabochon rubies, *ring size M*

£800 - 1,200      €1,100 - 1,700

12

**A RING, BY CHAUMET**

Designed as a tapering polished band, *signed Chaumet, numbered, French assay mark, ring size I, maker's case*

£1,000 - 1,500      €1,400 - 2,100



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13

**A PAIR OF MABÉ PEARL AND DIAMOND EARCLIPS**

Each 17.6mm-17.9mm mabé pearl within a surround of brilliant-cut diamonds, *diamonds approx. 4.80cts total, length 2.5cm*

£2,500 - 3,000      €3,500 - 4,200

14

**A TURQUOISE AND DIAMOND CLIP BROOCH**

The brooch composed of a series of brilliant-cut diamond clusters each with a circular cabochon turquoise at the centre, *diamonds approx. 2.75cts total, length 3.5cm*

£2,000 - 3,000      €2,800 - 4,200

15

**A SAPPHIRE AND DIAMOND DRESS RING**

The oval sugarloaf sapphire in a four-claw setting between tiered geometric shoulders set with single and brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size M*

£3,000 - 4,000      €4,200 - 5,700

16 †

**AN UNMOUNTED TOURMALINE**

The unmounted cushion-shaped greenish blue tourmaline, weighing 5.57 carats

£3,000 - 5,000      €4,200 - 7,100

Accompanied by a report from GCS stating that the tourmaline is natural, of paraiba variety, and of Mozambique origin. Report number 5776-3202, dated 14th October 2015.

Accompanied by a report from the German Foundation for Gemstone Research stating that the tourmaline is natural. Report number 017248, dated 17th August 2006.

17

**AN AQUAMARINE AND DIAMOND DRESS RING**

The pear-shaped aquamarine, in a five-claw setting, between brilliant-cut diamond shoulders, *ring size M½*

£1,000 - 1,500      €1,400 - 2,100

18

**A DIAMOND RIVIÈRE**

Composed of a single row of graduated brilliant-cut diamonds, in claw-settings, to a concealed clasp, *diamonds approx. 7.90cts total, length 41.5cm*

£3,000 - 5,000      €4,200 - 7,100

19

**A PAIR OF AQUAMARINE AND DIAMOND EARRINGS**

Each designed as a pair of opposing hearts, centrally collet-set with a triangular-cut aquamarine, within a pavé-set surround of brilliant-cut diamond, *diamonds approx. 2.15cts total, length 2.8cm*

£1,500 - 2,000      €2,100 - 2,800

20

**A DIAMOND HALF-HOOP RING, 1972**

Channel-set to the front with a graduated line of brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 1.45cts total, London hallmark, numbered, ring size K (hoop offround)*

£1,000 - 1,500      €1,400 - 2,100

21

**A PAIR OF AQUAMARINE AND DIAMOND EARRINGS**

Each oval-cut aquamarine mounted beneath a trio of brilliant-cut diamonds, *diamonds approx. 0.40ct total, length 1.6cm*

£800 - 1,000      €1,100 - 1,400

22

**AN AQUAMARINE AND DIAMOND RING**

The step-cut aquamarine in a four-claw setting between baguette-cut diamond shoulders, *ring size K (sizing beads)*

£1,800 - 2,500      €2,500 - 3,500

23

**A SAPPHIRE AND DIAMOND ETERNITY RING**

The uniform line of marquise-cut sapphires, each flanked on one side by a trio of brilliant-cut diamonds, *diamonds approx. 1.25cts total, ring size H½*

£1,200 - 1,500      €1,700 - 2,100

24

**A TURQUOISE AND DIAMOND CLUSTER RING**

The large oval cabochon turquoise within a double surround of brilliant-cut diamonds, *diamonds approx. 2.65cts total, ring size N*

£1,600 - 2,000      €2,300 - 2,800

25

**A PAIR OF AQUAMARINE AND DIAMOND EARCLIPS**

Each step-cut aquamarine within a surround of brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 1.7cm*

£1,500 - 2,000      €2,100 - 2,800

26

**AN AQUAMARINE AND DIAMOND CLUSTER RING**

The large step-cut aquamarine, in a four-claw setting, to a brilliant-cut diamond surround, between shoulders channel set with square step-cut diamonds, *diamonds approx. 1.60cts total, ring size N½*

£4,000 - 5,000      €5,700 - 7,100



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**AN ENAMEL, SEED PEARL AND DIAMOND NECKLACE, CIRCA 1900**

The fancy-link chain set throughout with seed pearls, to a rose-cut diamond snowflake spacer, suspending a pink guilloché enamel locket overlaid by a similarly-cut diamond garland, *lengths: pendant 6.7cm, chain 42.6cm*

£3,000 - 4,000      €4,200 - 5,700

28

**A DIAMOND CLUSTER DRESS RING, FIRST QUARTER OF THE 20TH CENTURY**

The cushion-shaped diamond, in a four-claw setting, within a navette border of brilliant-cut diamonds, *principal diamond approx. 1.00ct, maker's mark W.B., later shank, ring size O*

£2,000 - 2,500      €2,800 - 3,500

29

**A PEARL AND DIAMOND NÉGLIGÉE NECKLACE, CIRCA 1915**

The belcher-link chain, suspending an old brilliant-cut diamond surmount, suspending a pair of knife-wire bars of uneven length, highlighted by similar-cut diamonds, and terminating in either a pear-shaped diamond or a 7.5mm pearl, *diamonds approx. 2.20cts total, lengths: pendant 4.8cm, chain 39.1cm*

£6,000 - 8,000      €8,500 - 11,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 11602, dated 31st July 2015.

30

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond in a six-claw setting, between single-cut diamond shoulders, *principal diamond approx. 1.80cts, one diamond deficient, ring size N*

£2,000 - 2,500      €2,800 - 3,500

31

**A BELLE ÉPOQUE DIAMOND PENDANT, CIRCA 1905**

The stylised chevron surmount with cushion-shaped, old brilliant and rose-cut diamonds, featuring similarly-cut diamond garland detail, suspending a knife-wire bar fringe of millegrain collet-set old brilliant-cut diamonds, to an unassociated later curb-link chain, *cushion-shaped and old brilliant-cut diamonds approx. 1.85cts total, lengths: pendant 5.9cm, chain 51.2cm*

£1,200 - 1,500      €1,700 - 2,100

32

**A DIAMOND THREE-STONE RING**

The trio of old brilliant-cut diamonds, the largest to the centre, to a delicately engraved band, *diamonds approx. 1.95cts total, ring size M½*

£1,500 - 2,000      €2,100 - 2,800

33

**A CULTURED PEARL AND DIAMOND BROOCH/PENDANT**

Modelled as an openwork crown, set throughout with cushion-shaped and old brilliant-cut diamonds, highlighted by 4.7mm-5.2mm cultured pearls and a central 4.9mmx6.9mm cultured pearl, *diamonds approx. 3.65cts total, width 7.0cm*

£2,000 - 3,000      €2,800 - 4,200

34

**AN OPAL AND DIAMOND RING, CIRCA 1955**

The collet-set oval opal, within a single-cut diamond plaque, between pierced shoulders, inscribed *Jack- Margaret 22.iv.49-59* to the inside band, *ring size K½*

£1,200 - 1,500      €1,700 - 2,100

35 ≈

**A RUBY AND DIAMOND BROOCH/PENDANT**

The openwork scrolling pendant set with two cushion-shaped rubies within a surround of old brilliant-cut diamonds, *diamonds approx. 2.30cts total, length 5.2cm*

£3,000 - 4,000      €4,200 - 5,700

36

**A NATURAL PEARL AND DIAMOND RING**

The 7.6mm pearl, in a slightly domed surround of brilliant and single-cut diamonds, *diamonds approx. 0.70ct total, ring size N*

£1,500 - 2,000      €2,100 - 2,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 05346, dated 13th March 2012.

37 ≈

**AN OPAL, RUBY AND DIAMOND PENDANT NECKLACE**

The early 20th century pendant, centrally-set with a circular-cut ruby, between two radiating navette-shaped plaques, set throughout with cushion-shaped and rose-cut diamonds, suspending a later oval cabochon opal, to a belcher-link chain, *cushion-shaped diamonds approx. 1.20cts total, composite, lengths: pendant 6.5cm, chain 36.9cm*

£1,000 - 1,500      €1,400 - 2,100

38

**A PAIR OF DIAMOND EARRINGS, CIRCA 1900**

Each pin-wheel of old brilliant-cut diamonds, suspended from a pair of similarly-cut diamonds, *diamonds approx. 1.30cts total, length 2.7cm*

£800 - 1,200      €1,100 - 1,700

39

**A DIAMOND DRESS RING**

The shaped rectangular openwork plaque, centrally-set with an old brilliant-cut diamond, between brilliant-cut diamond shoulders, within a surround of single-cut diamonds, *diamonds approx. 1.25cts total, ring size O*

£1,000 - 1,200      €1,400 - 1,700

40

**A NATURAL PEARL AND DIAMOND BRACELET**

The central collet-set old brilliant-cut diamond, flanked by lines of single-cut diamonds and 5.0mm-5.2mm pearls, to a navette-link bracelet, highlighted by old brilliant-cut diamonds, *principal diamond approx. 0.70ct, remaining diamonds approx. 1.10cts total, length 16.6cm*

£2,000 - 3,000      €2,800 - 4,200

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5776-3395, dated 29th October 2015.

41

**A THREE-ROW PEARL NECKLACE WITH A DIAMOND CLASP**

The graduated strands of 2.7mm-5.5mm pearls, the old brilliant-cut diamond clasp centrally set with a 6.0mm pearl, *diamonds approx. 0.75ct total, length of shortest strand 38.7cm, cased by D.L. Lavender Ltd.*

£2,000 - 3,000      €2,800 - 4,200

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 5776-3125, dated 9th October 2015.

Accompanied by a report from The Precious Stone Laboratory London stating that the pearls are natural. Report number 982793, dated 4th July 2007.



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**A DIAMOND-SET NECKLACE**

The openwork necklace composed of a series of foliate links, the front three set with brilliant-cut diamonds, *diamonds approx. 1.75cts total, length 40.0cm*

£1,500 - 2,000      €2,100 - 2,800

43

**A PAIR OF CULTURED PEARL, EMERALD AND DIAMOND EARRINGS**

Each 14.2mm-14.4mm cultured pearl, suspended from an emerald bead, to a brilliant-cut diamond spacer, *length 4.9cm*

£1,000 - 1,500      €1,400 - 2,100

44

**A TANZANITE AND DIAMOND RING, BY THEO FENNEL**

The collet-set cushion-shaped tanzanite, between triangular-cut diamonds, to an 18 carat yellow gold tapering band with a ropetwist border, *diamonds approx. 0.70ct total, signed Fennell, maker's mark TF, London hallmark, ring size M½, maker's case*

£2,000 - 3,000      €2,800 - 4,200

45

**TWO NOVELTY PENDANTS, BY CARTIER**

1st: Designed as a polished balloon suspending a trace-link chain, 2nd: Modelled as a bicentennial stamp, *signed Cartier, numbered, lengths: 1st 7.8cm, 2nd 2.7cm, maker's pouches (2)*

£1,400 - 2,000      €2,000 - 2,800

46

**A PAIR OF EMERALD AND DIAMOND CUFFLINKS**

Each collet-set oval cabochon emerald, within a cushion-shaped diamond surround, to a chain-link connector and baton terminal, *diamonds approx. 0.40ct total, plaque length 1.5cm*

£1,000 - 1,500      €1,400 - 2,100

47

**A DIAMOND PENDANT NECKLACE**

The brilliant-cut diamond, in a four-claw setting, suspended from a trace-link chain, *diamond approx. 0.50ct, lengths: pendant 1.0cm, necklace 40.0cm*

£800 - 1,000      €1,100 - 1,400

48

**A PAIR OF DIAMOND-SET 'TRINITY' EARRINGS, BY CARTIER**

Each half-hoop composed of three interlocking bands, channel-set with brilliant-cut diamonds, *diamonds approx. 0.85ct total, signed Cartier, numbered, length 2.3cm*

£2,000 - 3,000      €2,800 - 4,200

49 ≈

**A MULTI GEM-SET AND DIAMOND FISH BROOCH, BY JEAN VITAU**

The body set with circular-cut gemstones including green garnets, sapphires and rubies, the head with lines of onyx and brilliant-cut diamonds with a circular-cut ruby eye, the tail fin set with tapered baguette-cut amethysts, *signed Jean Vitau, width 3.2cm, fitted case by Susannah Lovis*

£800 - 1,200      €1,100 - 1,700

50

**A 'HAPPY DIAMOND' FROG BROOCH, BY CHOPARD**

Modelled realistically with pivoting arms and circular cabochon sapphire eyes, the back set with a glazed compartment containing a pair of floating brilliant-cut diamonds and a circular-cut sapphire, *signed Chopard, numbered, length 4.6cm*

£2,500 - 3,000      €3,500 - 4,200

51

**AN EMERALD RING**

The cut-cornered step-cut emerald mounted in a raised collet-setting, to a polished band, *ring size K*

£1,500 - 2,000      €2,100 - 2,800

52

**A SAPPHIRE AND DIAMOND RING**

The collet-set oval cabochon sapphire, between brilliant-cut diamond shoulders, *diamonds approx. 1.75cts total, Portuguese import marks, ring size R*

£1,000 - 1,500      €1,400 - 2,100

53

**AN ONYX AND DIAMOND DRESS-SET**

The cufflinks set with a rectangular onyx plaque within a brilliant-cut diamond frame, accompanied by a matching set of studs, *diamonds approx. 2.30cts total, plaque length 2.0cm, stud 1.4cm (4)*

£3,000 - 4,000      €4,200 - 5,700

54

**TWO FANCY-LINK BRACELETS**

1st: The uniform series of brushed oval links between polished spacers, 2nd: The line of brushed demi-lunes, each with a concealed clasp, *lengths: 1st 19.4cm, 2nd 19.5cm (2)*

£1,000 - 1,500      €1,400 - 2,100

55

**A SAPPHIRE-SET CUFF, BY BUCCELLATI**

The textured bangle, with foliate embellished border, highlighted with square-cut sapphires, within foliate surrounds, *signed Buccellati, inner diameter 5.9cm*

£2,500 - 3,500      €3,500 - 5,000



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**A SAPPHIRE AND DIAMOND THREE-STONE RING**

The oval-cut sapphire mounted between old brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size M, cased by The Goldsmiths & Silversmiths Company*

£1,500 - 2,000      €2,100 - 2,800

57

**A DIAMOND BRACELET, BY POMELLATO**

Designed as a continuous row of curb-links, highlighted by single-cut diamonds, *diamonds approx. 2.80cts total, signed Pomellato, length 18.3cm*

£3,800 - 4,200      €5,400 - 5,900

58

**A DIAMOND NECKLACE, BY POMELLATO**

Designed as a continuous row of curb-links, highlighted by brilliant-cut diamonds, *diamonds approx. 10.10cts total, signed Pomellato, length 41.5cm*

£5,500 - 6,500      €7,800 - 9,200

59

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 1.00ct total, partial UK hallmarks, European convention marks*

£800 - 1,200      €1,100 - 1,700

60 Y

**A CORAL, LAPIS LAZULI AND DIAMOND NOVELTY BROOCH**

Modelled as a duck, the body of carved lapis lazuli, with a brilliant-cut diamond tail and head, the eye of circular cabochon sapphire, featuring a coral *corallium rubrum* beak and feet, *diamonds approx. 1.10cts total, maker's mark G-B, Austrian assay mark, length 4.2cm*

£1,000 - 1,500      €1,400 - 2,100

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

61

**A DIAMOND DRESS RING, CIRCA 1950**

Of bombé design, centrally-set with a brilliant-cut diamond, between stylised foliage, set throughout with single-cut diamonds, *diamonds approx. 1.10cts total, ring size M*

£1,500 - 2,000      €2,100 - 2,800

62

**A SAPPHIRE AND DIAMOND CLIP BROOCH, BY OSCAR HEYMAN BROTHERS, CIRCA 1950**

The scrolling openwork brooch, set throughout with brilliant and fancy-cut diamonds, highlighted by fancy-cut sapphires, *diamonds approx. 4.25cts total, maker's mark, numbered, length 4.6cm*

£2,000 - 3,000      €2,800 - 4,200

63

**A DIAMOND BROOCH**

Designed as a pair of interlocking ribbons, highlighted by baguette and brilliant-cut diamonds, *diamonds approx. 4.80cts total, length 6.0cm*

£3,000 - 4,000      €4,200 - 5,700

64

**A TANZANITE AND DIAMOND FLORAL BROOCH**

Designed as a stylised flower, set throughout with brilliant, baguette and single-cut diamonds, accented by an oval-cut tanzanite, *diamonds approx. 4.85cts total, length 6.0cm*

£2,500 - 3,000      €3,500 - 4,200

Accompanied by a report from the GIA stating that the principal gemstone is a tanzanite. Report number 2175272843, dated 28th August 2015.

65

**A PAIR OF SAPPHIRE-SET CUFFLINKS**

Double-sided: Each octagonal plaque with foliate details, set with either a circular cabochon or circular-cut sapphire, *plaque length 1.8cm*

£1,200 - 1,500      €1,700 - 2,100

66

**A SAPPHIRE AND DIAMOND BRACELET**

The articulated bracelet set with four rows of calibre-cut sapphires bordered on each side by a line of brilliant-cut diamonds, *diamonds approx. 1.55cts total, length 17.9cm*

£2,500 - 3,500      €3,500 - 5,000

67 Y

**A PAIR OF MOTHER-OF-PEARL AND SAPPHIRE CUFFLINKS, BY CARTIER**

Each cufflink with a disc of mother-of-pearl within a surround of calibre-cut sapphires, *signed Cartier, numbered, French assay marks, length 2.7cm, maker's case*

£2,000 - 3,000      €2,800 - 4,200

This lot will be subject to USA Fish and Wildlife regulations, if it is to be imported to the USA.

68

**A DIAMOND LINE BRACELET**

The slightly graduated line of brilliant-cut diamonds, each in a millegrain box setting, *diamonds approx. 4.50cts total, length 18.1cm*

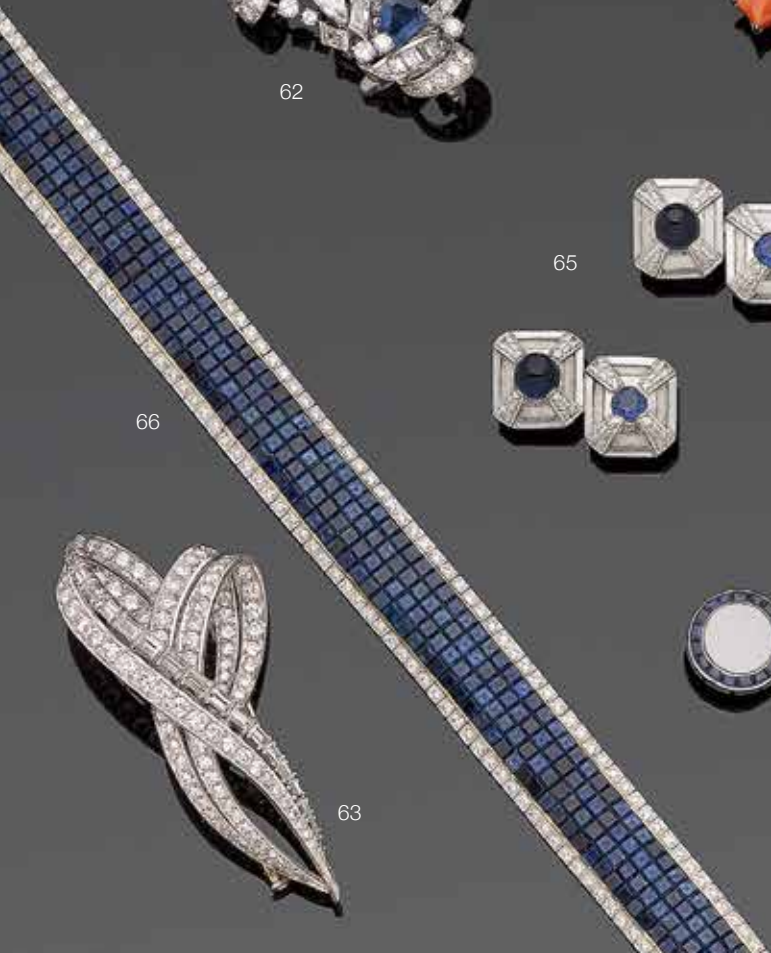
£2,000 - 3,000      €2,800 - 4,200

69

**A SAPPHIRE AND DIAMOND BANGLE**

The openwork bangle set with single-cut diamonds and circular-cut sapphires, *diamonds approx. 0.70ct total, inner diameter 6.2cm*

£1,000 - 1,500      €1,400 - 2,100



70

**A SAPPHIRE AND DIAMOND TWO-STONE RING**

The two old brilliant-cut diamonds, within a rectangular surround of calibre-cut sapphires to a pierced gallery and a foliate engraved band, *diamonds approx. 1.00ct total, ring size M*

£1,000 - 1,500      €1,400 - 2,100

71

**A DIAMOND LINE BRACELET**

Composed of a series of graduated brilliant-cut diamonds, in box settings, to an expandable clasp, *diamonds approx. 9.40cts total, length 16.0cm*

£4,000 - 6,000      €5,700 - 8,500

72

**A PINK SPINEL AND DIAMOND RING**

The square-shaped panel, centrally-set with a step-cut pink spinel, in a four-claw setting, within an old brilliant-cut diamond surround, *diamonds approx. 0.95ct total, ring size Q*

£2,500 - 3,500      €3,500 - 5,000

73

**A DIAMOND BROOCH**

The pierced plaque, with domed centre, decorated with foliate scrolls, highlighted by old brilliant and single-cut diamonds, millegrain detail throughout, *diamonds approx. 3.85cts total, length 7.0cm*

£1,800 - 2,200      €2,500 - 3,100

74 ≈

**A RUBY AND DIAMOND BROOCH**

Of geometric openwork design, set with cushion-shaped diamonds, overlaid by a series of oval-cut rubies, *diamonds approx. 1.35cts total, length 5.0cm*

£1,000 - 1,500      €1,400 - 2,100

75

**A CONCH PEARL AND DIAMOND RING**

The 8.5mmx8.7mm conch pearl between single-cut diamond shoulders, *ring size M*

£1,200 - 1,500      €1,700 - 2,100

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural conch pearl. Report number 10691, dated 13th January 2015.

76

**A SINGLE-STRAND PEARL NECKLACE**

Composed of a single row of 3.3mm-7.2mm pearls, to a concealed drilled pearl clasp, *length 69.1cm*

£2,800 - 3,200      €4,000 - 4,500

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, saltwater, with seven cultured pearls. Report number 5776-3298, dated 30th October 2015.

77

**A FIVE-STONE DIAMOND RING**

Set with graduated cushion-shaped diamonds, the largest to the centre, *diamonds approx. 2.40cts total, ring size K½*

£2,000 - 3,000      €2,800 - 4,200

78

**A SYNTHETIC SAPPHIRE AND DIAMOND BROOCH**

The finely pierced brooch set throughout with old brilliant and single-cut diamonds, highlighted with calibre-cut synthetic sapphires, *diamonds approx. 3.00cts total, length 5.9cm*

£1,200 - 1,500      €1,700 - 2,100

79

**A DIAMOND DRESS RING, CIRCA 1940**

The rows of curved plaques set with old brilliant and single-cut diamonds, centrally highlighted by a graduated line of baguette and similarly-cut diamonds with two old brilliant-cut diamond accents, *diamonds approx. 3.95cts total, ring size O*

£2,000 - 3,000      €2,800 - 4,200

80

**A DIAMOND BROOCH, CIRCA 1950**

Of rectangular openwork design, centrally-set with a bow, set throughout with cushion-shaped diamonds, *diamonds approx. 6.15cts total, length 4.9cm*

£1,200 - 1,800      €1,700 - 2,500

81 ≈

**A RUBY, SYNTHETIC RUBY AND DIAMOND BRACELET**

Centrally set with a trio of courses of oval-cut rubies, flanked by graduated pairs of brilliant and old brilliant-cut diamond crescents, bound of lines of baguette-cut diamonds, to lines of oval-cut rubies and synthetic rubies, *diamonds approx. 1.65cts total, length 16.7cm*

£4,000 - 5,000      €5,700 - 7,100

82

**A PAIR OF DIAMOND EARRINGS**

Each cushion-shaped diamond suspended from a knife-wire bar to a similarly-cut diamond surmount, *diamonds approx. 2.20cts total, Portuguese assay marks, length 2.3cm*

£3,000 - 4,000      €4,200 - 5,700



70



71



72



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81



82



83

**A TURQUOISE AND DIAMOND FLORAL BROOCH**

Each flowerhead centrally-set with an oval cabochon turquoise, set throughout with brilliant-cut diamonds, the stem accented by marquise-cut diamonds, *diamonds approx. 6.90cts total, length 6.7cm*

£2,000 - 3,000      €2,800 - 4,200

84

**A NECKLACE, BY ZOLOTAS**

Composed of alternating hammered and polished stylised links, set to the front with chevrons, *signed Zolotas, length 42.3cm, maker's pouch*

£2,000 - 3,000      €2,800 - 4,200

85

**A PAIR OF PINK TOURMALINE AND AQUAMARINE PENDENT EARRINGS**

Each set with an oval-cut aquamarine or pink tourmaline and a step-cut pink tourmaline or aquamarine, spaced by brilliant-cut diamonds, *diamonds approx. 0.35ct total, length 4.3cm*

£1,200 - 1,500      €1,700 - 2,100

86

**AN AQUAMARINE AND DIAMOND NECKLACE AND RING SUITE, 1981**

The 18 carat yellow gold baton-link chain suspending a collet-set step-cut aquamarine, decorated with cubic details, smaller similarly-cut aquamarines and brilliant-cut diamonds, accompanied by a ring en suite, *diamonds approx. 0.50ct total, maker's mark T.A.P., UK hallmarks, lengths: pendant 5.2cm, chain 36.0cm, ring size K½ (2)*

£1,500 - 2,000      €2,100 - 2,800

87

**A DIAMOND SINGLE-STONE RING AND A DIAMOND PENDANT NECKLACE**

1st: The collet-set old brilliant-cut diamond, between relief foliate shoulders, 2nd: The pendant set with a trio of old brilliant-cut diamonds, suspended from a belcher-link chain, *1st: principal diamond approx. 0.80ct, ring size S, lengths: pendant 2.1cm, chain 43.4cm (2) (partially illustrated)*

£900 - 1,200      €1,300 - 1,700

88

**A PAIR OF TURQUOISE AND DIAMOND PENDENT EARCLIPS AND RING SUITE**

Each earclip composed of a flowerhead, centrally-set with an oval cabochon turquoise, within a brilliant-cut diamond surround, suspended from a flowerhead of similar design, accompanied by a ring en suite, *diamonds approx. 2.75cts total, length earclip 5.7cm, ring size H½ (hoop misshapen) (2)*

£2,000 - 3,000      €2,800 - 4,200

89

**A DIAMOND-SET 'TRINITY' RING, BY CARTIER**

The three interlocking hoops each set with brilliant-cut diamonds, *diamonds approx. 1.80cts total, signed Cartier, numbered, French assay mark, ring size O, maker's case*

£2,500 - 3,000      €3,500 - 4,200

90 ≈

**A GOLD NOVELTY BROOCH, BY KUTCHINSKY, 1961**

Modelled as an 18 carat yellow gold seated poodle, with circular-cut ruby eyes, *maker's mark KLd, London hallmark, length 4.1cm, fitted maker's case*

£1,000 - 1,500      €1,400 - 2,100

91

**A CULTURED PEARL AND TURQUOISE SUITE**

The necklace set to the front with foliate plaques inlaid with circular cabochon turquoise, to a curb-link backchain, accompanied by a pair of pendant earrings with a fringe of 3.3mm cultured pearls, a bangle and ring en suite, *lengths: necklace 40.7cm, earring 5.9cm, bangle inner diameter 5.4cm, ring size N½, fitted case (4) (partially illustrated)*

£1,400 - 1,600      €2,000 - 2,300

92

**A PINK TOURMALINE, AQUAMARINE AND DIAMOND PENDANT/RING**

The rectangular cabochon pink tourmaline mounted in a claw-setting, within a surround of collet-set pear-shaped aquamarines, highlighted by brilliant-cut diamonds, *diamonds approx. 0.40ct total, pendant length 4.5cm, ring size L*

£2,500 - 3,000      €3,500 - 4,200

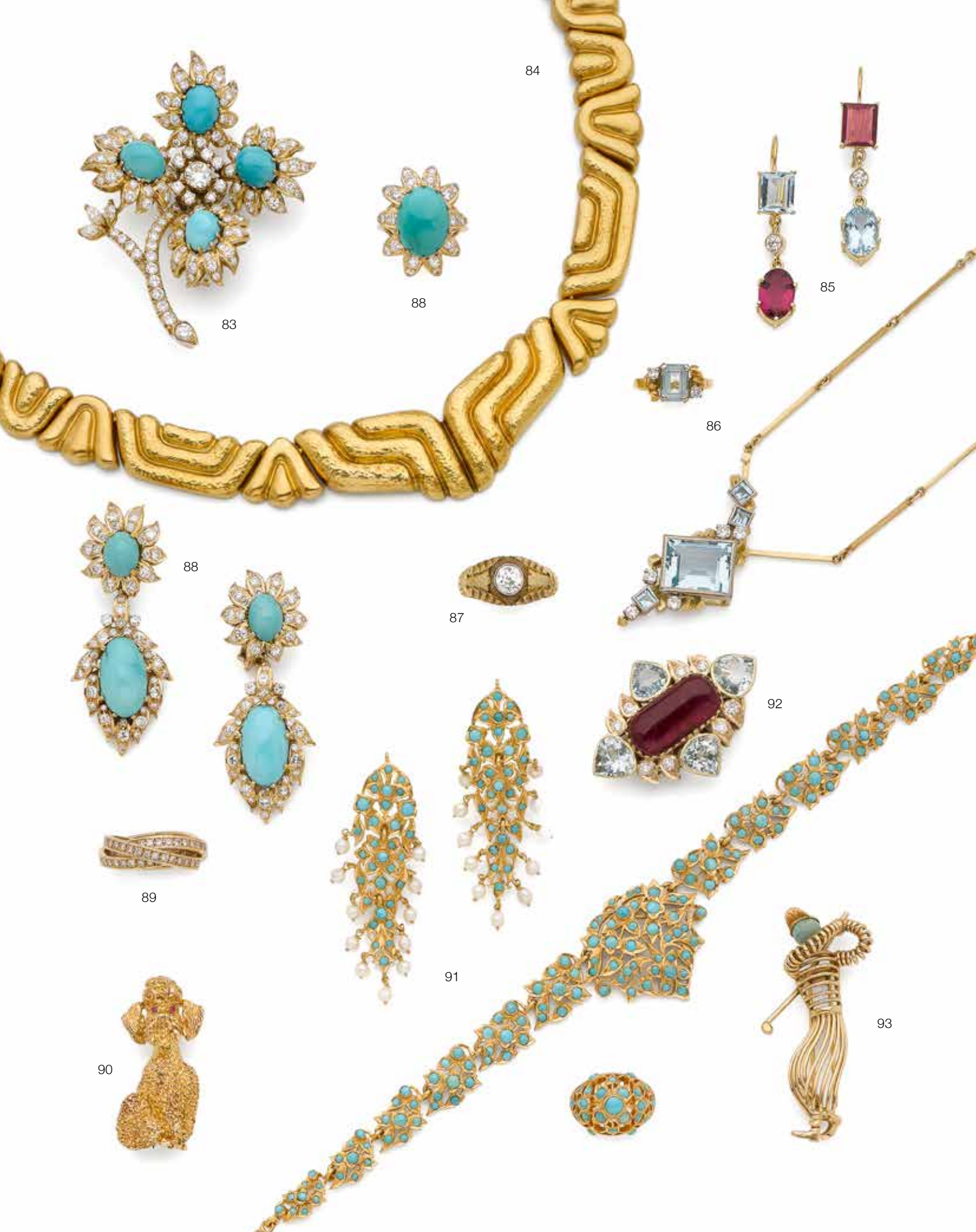
93

**A TURQUOISE-SET GOLFER BROOCH, BY MELLERIO, CIRCA 1965**

The head modelled from a turquoise bead, the body of pierced wirework form, *signed Mellerio Paris, numbered, French assay mark, length 5.6cm*

£1,000 - 1,500      €1,400 - 2,100





84



83



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94

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 0.95ct total, partial UK hallmarks, European convention marks*

£800 - 1,200      €1,100 - 1,700

95

**A DIAMOND BRACELET**

The pierced bracelet composed of a series of geometric panels set with brilliant and single-cut diamonds, *diamonds approx. 5.20cts total, length 17.8cm*

£3,500 - 4,000      €5,000 - 5,700

96

**A DIAMOND LINE BRACELET**

The articulated series of brilliant-cut diamonds, each in an 18 carat white gold four-claw setting, *diamonds approx. 5.05cts total, partial UK hallmark, length 18.7cm*

£2,500 - 3,000      €3,500 - 4,200

97

**A DIAMOND PENDANT NECKLACE**

The pear-shaped diamond, weighing 1.01 carats, in an 18 carat white gold claw-setting, to a trace-link chain, *pendant with partial UK hallmark, lengths: pendant 1.5cm, necklace 40.0cm*

£2,500 - 3,500      €3,500 - 5,000

Accompanied by a report from GIA stating that the diamond is D colour, VVS2 clarity. Report number 1139990877, dated 18th September 2012.

98

**A SAPPHIRE AND DIAMOND CLUSTER RING, 1968**

The brilliant-cut diamond within a surround of pear-shaped sapphires and brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.85ct total, London hallmark, ring size L*

£1,500 - 2,000      €2,100 - 2,800

99

**A MOONSTONE AND DIAMOND RING AND EARRING SUITE**

The ring composed of a series of cabochon moonstones, to openwork shoulders highlighted with brilliant-cut diamonds, accompanied by a matching pair of earrings, *diamonds approx. 0.75ct total, ring size J½, earring 1.8cm*

£800 - 1,200      €1,100 - 1,700

100

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 1.01 carats, in a four-claw setting, between similarly-cut diamond shoulders, *maker's mark, French assay mark, ring size I*

£2,000 - 2,500      €2,800 - 3,500

Accompanied by a report from HRD stating that the diamond is F colour, SI2 clarity. Report number 10006984004, dated 25th March 2010.

101 \*

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire within a surround of old brilliant-cut diamonds, *diamonds approx. 1.80cts total, damage to collet setting, ring size M*

£2,000 - 3,000      €2,800 - 4,200

102

**A CULTURED PEARL, MOONSTONE AND DIAMOND NECKLACE**

The fancy-link necklace, set to the front with garlands and foliate scrolls, with single-cut diamonds, suspending a 3.6mm cultured pearl and oval cabochon moonstone pendant, *diamonds approx. 1.35cts total, three diamonds deficient, length 55.0cm*

£800 - 1,200      €1,100 - 1,700

103

**A DIAMOND ETERNITY RING**

Channel-set throughout with baguette-cut diamonds, *diamonds approx. 1.20cts total, ring size K½*

£1,300 - 1,500      €1,800 - 2,100

104 Ω

**A PAIR OF DIAMOND EARCLIPS**

Each brilliant-cut diamond, in a six-claw setting, to a radiating burst of single-cut diamond leaves, *diamonds approx. 2.95cts total, length 2.6cm*

£1,500 - 2,000      €2,100 - 2,800

105

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire, to a radiating tapering baguette-cut diamond surround, *diamonds approx. 1.05cts total, ring size M*

£1,200 - 1,500      €1,700 - 2,100

106

**A PAIR OF 'HAPPY DIAMOND' CUFFLINKS, BY CHOPARD**

Each curved plaque pavé-set with brilliant-cut diamonds, highlighted by a square glazed compartment, with one floating similarly-cut diamond, to a t-bar connector, *diamonds approx. 1.35cts total, signed Chopard, numbered, Swiss assay mark, plaque length 1.5cm*

£1,500 - 2,000      €2,100 - 2,800

107

**A DIAMOND CROSSOVER RING**

The trio of brilliant-cut diamonds between crossover shoulders set with similarly-cut diamonds, *diamonds approx. 1.90cts total, ring size O*

£800 - 1,200      €1,100 - 1,700

108

**A DIAMOND-SET NECKLACE, BRACELET, RING AND EARRINGS**

The polished block-link backchain, set to the front with a foliate motif set with single and brilliant-cut diamonds, accompanied by a bracelet and earrings of similar design and a single and brilliant-cut diamond cluster ring, *diamonds approx. 9.30cts total, lengths: necklace 45.1cm, bracelet 18.5cm, earring 5.5cm, ring size Q (4) (illustrated on the inside back cover)*

£2,000 - 3,000      €2,800 - 4,200



94



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109

**A 'TRINITY' NECKLACE AND EARRING SUITE, BY CARTIER**

The pendant of interlocking 18 carat tri-coloured gold bands, suspended from a belcher-link chain, accompanied by a pair of earrings en suite, *signed Cartier, maker's marks, numbered, European convention marks, pendant with Swiss assay mark, lengths: pendant 1.3cm, chain 42.6cm, earring 1.3cm, maker's cases, boxes and certificates (2)*

£1,200 - 1,500      €1,700 - 2,100

110

**A CITRINE AND DIAMOND NECKLACE**

The pear-shaped citrine collet-set within a surround of brilliant-cut diamonds, to a flattened curb-link chain, *diamonds approx. 5.75cts total, maker's mark, length 38.7cm*

£3,000 - 4,000      €4,200 - 5,700

111

**A PAIR OF CULTURED PEARL AND GEM-SET EARCLIPS, BY SEAMAN SCHEPPS**

Each bombé cluster of vari-cut gems including amethyst, tourmaline and cultured pearls, *maker's mark, numbered, length 2.1cm*

£1,000 - 1,500      €1,400 - 2,100

112

**A DIAMOND-SET BROOCH**

Designed as a spray of tied polished ribbons, highlighted with lines of single-cut diamonds, *diamonds approx. 0.95ct total, length 6.5cm*

£800 - 1,200      €1,100 - 1,700

113 ≈

**A RUBY AND DIAMOND DRESS RING**

The pear-shaped ruby, within a ballerina surround of tapered baguette-cut diamonds, *diamonds approx. 1.70cts total, ring size N*

£2,500 - 3,000      €3,500 - 4,200

114

**A GOLD FANCY-LINK NECKLACE, 1989**

Composed of a series of 18 carat yellow gold brick-links, spaced by spoke accents, *sponsor's mark, London import mark, length 42.6cm*

£1,500 - 2,000      €2,100 - 2,800

115

**A GARNET RING**

The large cushion-shaped garnet, in a raised four-claw setting, between bifurcated shoulders, *maker's mark, numbered, French assay mark, ring size N½*

£1,000 - 1,500      €1,400 - 2,100

116

**A 'TANK' RING AND EARRINGS, BY CARTIER**

Composed of a series of brick-links set with brilliant-cut diamond highlights, accompanied by a matching pair of earrings, *diamonds approx. 1.50cts total, signed Cartier, numbered, ring size O, earring length 2.6cm, maker's case (2)*

£4,500 - 5,500      €6,400 - 7,800

117

**A PAIR OF CITRINE AND DIAMOND EARCLIPS**

Each pear-shaped citrine mounted in a collet-setting, within a surround of pavé-set brilliant-cut diamonds, with step-cut diamond highlights, *diamonds approx. 3.90cts total, length 3.2cm*

£1,500 - 2,000      €2,100 - 2,800

118

**A TOPAZ AND DIAMOND RING**

The oval-cut topaz within a surround of cushion-shaped diamonds, *diamonds approx. 0.40ct total, ring size M*

£1,600 - 2,000      €2,300 - 2,800

119

**A GOLD BRACELET, BY GUCCI**

Composed of a series of 18 carat yellow gold equestrian links, *signed Gucci, European convention mark, length 21.5cm, maker's case*

£1,000 - 1,500      €1,400 - 2,100

120

**A MULTI GEM-SET BRACELET**

Composed of a line of graduated step-cut gem-stones including garnets, yellow sapphire and quartz, each in a four-claw setting, *length 17.8cm*

£1,200 - 1,500      €1,700 - 2,100

121

**A DIAMOND AND COLOURED DIAMOND DRESS RING**

The heart-shaped plaque pavé-set with brilliant-cut diamonds, framed by diamonds of pink tint, to a brushed band, *diamonds approx. 2.30cts total, diamonds untested for natural colour, ring size N½*

£1,000 - 1,500      €1,400 - 2,100



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122

**A PAIR OF PINK TOURMALINE AND DIAMOND FLOWER EARRINGS**

Each 18 carat white gold floral cluster, centrally set with a brilliant-cut diamond, within a surround of oval-cut pink tourmaline petals, to a brilliant-cut diamond line surmount and highlights, *diamonds approx. 1.45cts total, UK hallmarks, length 4.0cm*

£1,200 - 1,500      €1,700 - 2,100

123

**A PINK SAPPHIRE AND BLACK DIAMOND NECKLACE**

The articulated collar of circular-cut treated black diamonds, accented throughout by oval-cut pink sapphires, each in a four-claw setting, *length 42.0cm*

£5,000 - 8,000      €7,100 - 11,000

124

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, in a six-claw setting, between single-cut diamond shoulders, to a platinum band, *principal diamond approx. 1.50cts, maker's mark CSJ, UK hallmark, Millennium mark, ring size J½*

£3,000 - 3,500      €4,200 - 5,000

125

**A PENDANT NECKLACE**

The heart-shaped openwork brilliant-cut diamond pendant, suspended from a double trace-link chain, *diamonds approx. 0.70ct total, lengths: pendant 2.6cm, chain 39.3cm*

£800 - 1,200      €1,100 - 1,700

126

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond, in a four-claw 18 carat bi-coloured gold setting, *diamonds approx. 1.20cts total, UK hallmarks*

£1,000 - 1,500      €1,400 - 2,100

127 ≈

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby, in a four-claw setting, within a surround of brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 2.00cts total, partial UK hallmark, European convention mark, ring size L*

£4,000 - 6,000      €5,700 - 8,500

128

**A DIAMOND SINGLE-STONE RING**

The cushion-shaped diamond, weighing 1.07 carats, within a surround, and between shoulders set with brilliant-cut diamonds, *remaining diamonds approx. 0.45ct total, ring size J*

£3,500 - 4,500      €5,000 - 6,400

Accompanied by a copy of a GIA report stating that the diamond is G colour, VVS2 clarity. Report number 5101634588, dated 17th March 2009.

129

**A PAIR OF DIAMOND EARRINGS, BY CARTIER**

Each line of brilliant-cut diamonds, each in an 18 carat white gold box setting, *diamonds approx. 0.85ct total, signed Cartier, maker's mark, numbered, European convention marks, length 4.8cm, maker's case, box, pouch and certificate of authenticity*

£2,000 - 3,000      €2,800 - 4,200

130

**A PINK TOURMALINE AND DIAMOND DRESS RING, BY SOUTEYRAND**

The fancy-cut pink tourmaline, in a four-claw setting, between tiered rows of single-cut diamonds, *signed Souteyrand Paris, French assay mark, Portuguese import mark, ring size N*

£3,500 - 4,000      €5,000 - 5,700

131 Y

**A PAIR OF CORAL AND DIAMOND EARRINGS, BY ANDREOLI**

Each spiral cluster set with coral *corallium rubrum* and brilliant-cut diamonds, *diamonds approx. 1.10cts total, signed Andreoli, length 2.7cm*

£2,000 - 3,000      €2,800 - 4,200

This lot will be subject to USA Fish and Wildlife regulations, it is to be imported to the USA.

132

**A DIAMOND-SET RING, EARRING AND NECKLACE SUITE**

The undulating bombé ring pavé-set with brilliant-cut diamonds, accompanied by a matching pendant, earrings and necklace, *diamonds approx. 8.30cts total, ring size M½, lengths: necklace 42.0cm, earring 2.0cm, cased (3)*

£6,000 - 8,000      €8,500 - 11,000

133

**A DIAMOND BROOCH**

Composed of curving plaques, alternating with pavé-set brilliant-cut diamonds and channel-set baguette and tapered baguette-cut diamonds, *diamonds approx. 6.10cts total, length 7.2cm*

£2,000 - 3,000      €2,800 - 4,200

134 ≈

**A RUBY AND DIAMOND CLUSTER RING, BY GARRARD & CO., 1990**

The oval-cut ruby within a surround of brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.50ct total, maker's mark, London hallmark, ring size L½*

£800 - 1,200      €1,100 - 1,700

135 ≈

**A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS**

Designed as a line of four clusters each centrally set with an oval-cut ruby within a brilliant cut diamond surround, mounted in 18 carat white gold, *diamonds approx. 1.20cts total, London hallmark, length 4.6cm*

£1,200 - 1,500      €1,700 - 2,100

136

**A DIAMOND DRESS RING**

The square plaque set with rose-cut diamonds, each in a radiating surround, the band pavé-set with single-cut diamonds, *diamonds approx. 0.70ct total, one single-cut diamond deficient, ring size N*

£800 - 1,200      €1,100 - 1,700



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137

**A SEED PEARL PENDANT NECKLACE, BRACELET AND PAIR OF EARRINGS, CIRCA 1830**

The necklace composed of an oval plaque with a cruciform motif, suspending a tassel of pearls and in turn suspended from a fluttering bow set throughout with seed pearls, the necklace designed as a tube of seed pearls, accompanied by a similar pair of earrings and bracelet, *pendant: 11.0cm, necklace 38.0cm, earring 5.6cm, bracelet 19.0cm, all in fitted cases by Ollivant & Botsford of Manchester (4) (illustrated on the inside front cover)*

£800 - 1,200      €1,100 - 1,700

138

**A PAIR OF DIAMOND EARRINGS**

Each cushion-shaped diamond in floral mount with a single cushion-shaped diamond highlight, *diamonds approx. 1.15cts total, length 1.7cm*

£2,000 - 3,000      €2,800 - 4,200

139

**AN ENAMEL AND PEARL NECKLACE, CIRCA 1880**

Composed of a trio of pierced convex crescents decorated with foliate motifs, highlighted by blue and white enamel, the central crescent surmounted by a seated figure, the outer pair with double-headed eagle crests, each suspended from swag-link chains, with seed pearl accents and a pair of 5.3mm-7.6mm pearl drops, to a trace-link chain, *composite, enamel loss, pearls untested, length 36.5cm*

£1,000 - 1,500      €1,400 - 2,100

140

**A DIAMOND SINGLE-STONE RING**

The rose-cut diamond, in a closed-back setting, between reeded shoulders, *Dutch assay mark, ring size O*

£800 - 1,200      €1,100 - 1,700

141

**A PEARL, ENAMEL AND AMETHYST CAMEO BROOCH**

The amethyst cameo carved to depict a maiden in profile within a surround of black enamel set with half-pearls and rose-cut diamond highlights, *indistinct maker's mark, French assay marks, length 4.5cm*

£2,000 - 3,000      €2,800 - 4,200

142

**AN ENAMEL AND DIAMOND DRESS RING**

The three graduated cushion-shaped diamonds, within a scrolling black enamel framework accented by rose-cut diamonds, *cushion-shaped diamonds approx. 1.40cts total, enamel loss, ring size M½*

£1,200 - 1,500      €1,700 - 2,100

143

**A MID 18TH CENTURY PASTE NECKLACE**

Composed of a series of faceted blue paste in foiled closed-back settings, mounted in gilt metal, *length 29.4cm*

£1,500 - 2,000      €2,100 - 2,800

This style of necklace is often referred to as a "Queen Anne Necklace". They were actually most commonly produced in the mid eighteenth century, some forty years after the death of Queen Anne.

144

**A SINGLE STRAND PEARL NECKLACE**

The single row of graduated 3.8mm-7.6mm natural pearls to a concealed clasp with rose-cut diamond highlights, *length 50.0cm*

£3,500 - 4,000      €5,000 - 5,700

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5775-2080, dated 26th May 2015.

145

**A SAPPHIRE-SET BRACELET**

The curb-link chain, set to the front with a graduated line of oval-cut sapphires, *length 19.1cm*

£800 - 1,200      €1,100 - 1,700

146

**AN ENAMEL AND DIAMOND LOCKET, CIRCA 1860**

The heart-shaped locket engraved with elaborate foliate scroll decoration, decorated to the front with light blue enamel and a rose-cut diamond star, opening to reveal a glazed compartment, *length 5.1cm*

£800 - 1,200      €1,100 - 1,700

147

**AN ENAMEL, AQUAMARINE AND DIAMOND SNAKE BANGLE, CIRCA 1845**

The articulated snake with a blue enamel body and the head decorated with cushion-shaped aquamarines and rose-cut diamonds, circular cabochon garnet eyes, *composite, enamel loss, aquamarines possibly later replacement, inner diameter approx. 4.7cm*

£800 - 1,200      €1,100 - 1,700

148

**AN ENAMEL, PEARL AND DIAMOND BANGLE, CIRCA 1865**

The hinged openwork bangle, decorated with black enamel, centrally-set with raised 5.6mm-7.8mm pearls, and flanked by stylised fleur-de-lys with rose-cut diamonds, *French assay mark, several diamonds deficient, enamel loss, pearls untested, inner diameter 5.8cm*

£3,800 - 4,200      €5,400 - 5,900





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149 ≈

**A GEM-SET AND ENAMEL DRAGON BRACELET**

The coiled articulated body decorated with green and blue enamelled scales, the head of textured scales and red and orange enamel, with circular-cut ruby eyes, the plumage set with brilliant-cut diamonds, *diamonds approx. 0.90ct total, length adjustable* (illustrated above)

£3,000 - 4,000      €4,200 - 5,700

150

**AN EMERALD AND DIAMOND PENDANT NECKLACE**

The row of brilliant and marquise-cut diamonds terminating in a heart-shaped emerald and suspending a similarly shaped emerald within a surround of similarly cut diamonds, *diamonds approx. 12.20cts total, length 39.5cm*

£4,000 - 6,000      €5,700 - 8,500

151

**AN EMERALD AND DIAMOND CLUSTER RING**

The step-cut emerald, within a surround of brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 0.60ct total, London hallmark, ring size M*

£800 - 1,200      €1,100 - 1,700

152

**AN EMERALD AND DIAMOND CHAMELEON BROOCH**

Realistically modelled as a chameleon on a branch, set with brilliant-cut diamonds and circular-cut emeralds, *diamonds approx. 0.30ct total, length 5.0cm*

£800 - 1,200      €1,100 - 1,700

153

**AN EMERALD AND DIAMOND CLUSTER RING**

The oval-cut emerald mounted in a claw-setting, within a surround of brilliant-cut diamonds, to a tapered openwork band, *diamonds approx. 0.50ct total, ring size N*

£2,200 - 2,500      €3,100 - 3,500

154 ≈

**A GEM-SET BROOCH**

Designed as a fruiting branch set with circular-cut emeralds and rubies, calibr -cut sapphires and single-cut diamonds, *length 4.6cm*

£800 - 1,200      €1,100 - 1,700

155

**A TOURMALINE AND DIAMOND DRESS RING AND CUFFLINKS, BY ASPREY**

The cushion-shaped green tourmaline within a surround set with four triangular-cut diamonds to a wide tapering band, accompanied by a matching pair of cufflinks, mounted in 18 carat gold, *diamonds approx. 0.80ct total, signed Asprey, European convention marks, ring size S, cufflinks 2.6cm (2)*

£1,000 - 1,500      €1,400 - 2,100

156

**A DIAMOND-SET BRACELET**

The woven strap decorated with navette patterns, to a foliate clasp accented by brilliant-cut diamonds, to a box-link tassel terminal, *Dutch import mark, length adjustable*

£1,000 - 1,500      €1,400 - 2,100

157

**A GOLD BRACELET**

Designed as a continuous row of 18 carat yellow gold curb-links, to a concealed clasp, *maker's mark RJT, UK hallmark, one curb-link detached, length 19.5cm*

£900 - 1,100      €1,300 - 1,600

158 ≈

**A RUBY AND DIAMOND BIRD BROOCH**

The stylised bird on a perch, set throughout with brilliant-cut diamonds and marquise and calibr -cut rubies, *diamonds approx. 0.35ct total, length 4.5cm*

£800 - 1,200      €1,100 - 1,700

159 ≈

**A PAIR OF RUBY AND DIAMOND EARRINGS**

Each pear-shaped rose-cut diamond flowerhead, centrally set with an oval-cut ruby, all in closed-back green and red enamelled settings, *length 4.8cm*

£800 - 1,200      €1,100 - 1,700

160 ≈

**A JADE AND DIAMOND BROOCH**

The realistically modelled fruit set with rectangular cabochon jade and brilliant-cut diamond leaves, *diamonds approx. 0.50ct total, jade untested, length 6.7cm*

£1,000 - 1,500      €1,400 - 2,100

161

**A FANCY-LINK BRACELET**

The wide articulated bracelet of alternating brushed and polished links, to a foliate clasp, *length 20.1cm*

£1,500 - 2,000      €2,100 - 2,800

162

**A DIAMOND-SET BANGLE**

The reeded cuff, decorated to the front with segmenting lines of brilliant-cut diamonds and navette-shaped plaques pav -set with similarly-cut diamonds, *diamonds approx. 0.50ct total, inner diameter 5.6cm*

£800 - 1,200      €1,100 - 1,700



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163

**A DIAMOND SINGLE-STONE PENDANT NECKLACE**

The pear-shaped diamond, weighing 1.12 carats, in a three-claw setting, suspended from an 18 carat white gold belcher-chain, *partial UK hallmarks, lengths: pendant 1.4cm, chain 40.8cm*

£2,000 - 3,000      €2,800 - 4,200

Accompanied by a report from IGI stating that the diamond is E colour, VS2 clarity. Report number SID66982, dated 28th September 2004.

164

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 1.00ct total, partial UK hallmarks, European convention marks*

£800 - 1,200      €1,100 - 1,700

165

**A GREEN TOURMALINE RING**

The large step-cut green tourmaline, in a four-claw setting, *ring size I*

£1,200 - 1,500      €1,700 - 2,100

166

**A DIAMOND-SET WRISTWATCH, BY BUECHE-GIROD, 1979**

The circular dial pavé-set throughout with single-cut diamonds, within a brilliant-cut diamond bezel, to a 9 carat white gold mesh bracelet, *diamonds approx. 1.50cts total, maker's mark BG, London hallmark, length 17.4cm, maker's case*

£1,000 - 1,500      €1,400 - 2,100

167

**A DIAMOND LINE BRACELET**

The uniform line of brilliant-cut diamonds alternating with pairs of baguette-cut diamonds, *diamonds approx. 4.10cts total, length 18.8cm*

£2,000 - 3,000      €2,800 - 4,200

168

**A CULTURED PEARL AND DIAMOND RING**

The 13.9mm cultured pearl, to an eternity ring set with brilliant-cut diamonds, *diamonds approx. 1.05cts total, ring size L*

£800 - 1,200      €1,100 - 1,700

169

**A PAIR OF PERIDOT AND DIAMOND EARRINGS**

Each step-cut peridot mounted beneath a brilliant-cut diamond surmount, *diamonds approx. 0.70ct total, length 3.2cm*

£800 - 1,200      €1,100 - 1,700

170

**A PAIR OF DIAMOND EARRINGS, BY SCAVIA**

Each designed as a twin spiral, set with brilliant-cut diamonds, *diamonds approx. 4.50cts total, signed Scavia, length 8.0cm, maker's case*

£1,500 - 2,000      €2,100 - 2,800

171

**A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS, BY SCAVIA**

Each emerald drop, suspended from a single line of brilliant-cut diamonds, *diamonds approx. 1.80cts total, signed Scavia, length 6.1cm*

£2,000 - 3,000      €2,800 - 4,200

172

**AN OPAL AND DIAMOND PENDANT NECKLACE**

The detachable pendant with an oval-cut opal, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond riviére, the clasp centrally-set with a marquise-cut diamond, *diamonds approx. 14.40cts total, lengths: necklace 38.0cm, pendant 4.0cm*

£2,500 - 3,000      €3,500 - 4,200

173

**A SAPPHIRE AND DIAMOND RING**

The cushion-shaped sapphire, weighing 12.10 carats, in a four-claw setting, between baguette-cut diamonds, *ring size N*

£6,000 - 8,000      €8,500 - 11,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the blue to bluish purple sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 10958, dated 13th March 2015.

174

**A DIAMOND CLUSTER RING**

The collet-set princess-cut diamond, within a brilliant-cut diamond surround, to a platinum band, *principal diamond approx. 1.00cts total, remaining diamonds 0.40ct total, London hallmark, ring size L*

£2,500 - 3,500      €3,500 - 5,000

175

**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire within a surround of brilliant-cut diamonds, to an 18 carat white gold band, *UK hallmark, ring size M*

£3,500 - 4,000      €5,000 - 5,700

Accompanied by a report from GCS stating that the sapphire is of Madagascan origin, with no evidence of heating. Report number 5775-3005, dated 11th September 2015.

176

**A PAIR OF GREEN GARNET AND DIAMOND PENDANT EARRINGS**

Each designed as a line of three graduated, green garnet and brilliant-cut diamond clusters, with brilliant cut diamond connectors and surmount, mounted in 18 carat white gold, *diamonds approx. 1.20cts total, London hallmark, length 5.2cm*

£1,000 - 1,500      €1,400 - 2,100

177

**A CULTURED PEARL NECKLACE WITH A TANZANITE, TSAVORITE GARNET AND DIAMOND CLASP**

The three strands of 6.8mm-7.2mm cultured pearls, to an openwork clasp set with brilliant-cut diamonds, centrally highlighted by pear-shaped tanzanites and circular-cut tsavorite garnets, *diamonds approx. 1.15cts total, London hallmark, length of shortest strand 65.0cm, clasp length 4.5cm*

£1,200 - 1,500      €1,700 - 2,100



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178

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire, within a brilliant-cut diamond surround, *diamonds approx. 0.55ct total, maker's mark, French assay mark, ring size L½*

£2,000 - 3,000      €2,800 - 4,200

179

**AN OPAL AND OPAL SIMULANT NECKLACE**

Collet-set throughout with a row of oval, marquise and rectangular-shaped opal cabochons of varying sizes, with a black opal simulant to the centre, *two additional opal links supplied, length 48.5cm*

£800 - 1,200      €1,100 - 1,700

180

**A DIAMOND NECKLACE, BRACELET, RING AND EARCLIP SUITE**

The necklace set to the front with radiating sprays, within floral spray shoulders, accented by swags, set throughout with marquise and brilliant-cut diamonds, to a fancy-link chain, accompanied by a bracelet, ring and a pair of earclips en suite, *diamonds approx. 20.00cts total, lengths: necklace 39.9cm, bracelet 17.7cm, earclip 2.3cm, ring size M (4)*

£4,000 - 6,000      €5,700 - 8,500

181

**AN AMETHYST AND DIAMOND RING**

The oval-cut amethyst, in a six-claw setting, between millegrain segmented shoulders, set with single-cut diamonds, *diamonds approx. 0.30ct total, ring size O½*

£1,000 - 1,500      €1,400 - 2,100

182

**A FANCY-LINK NECKLACE**

Composed of a series of interlocking polished and textured circular links, to a large ring clasp, *length 52.0cm*

£3,000 - 4,000      €4,200 - 5,700

183

**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire, between two old brilliant-cut diamonds, to a stylised tapered band, *diamonds approx. 0.95cts total, ring size O*

£2,000 - 3,000      €2,800 - 4,200

184

**A DIAMOND-SET BRACELET**

The large circular ropetwist links, with polished spacers accented by brilliant-cut diamonds, to a concealed clasp, *diamonds approx. 0.60ct total, length 19.0cm*

£1,000 - 1,500      €1,400 - 2,100

185

**A DIAMOND SET WRISTWATCH, BY CHOPARD**

The oval dial within a surround of brilliant-cut diamonds to a reeded integral bracelet set with single-cut diamond highlights, *diamonds approx. 1.00ct total, dial and movement signed Chopard, maker's marks, numbered, Swiss assay marks, length 18.5cm*

£1,500 - 2,500      €2,100 - 3,500

186

**AN AMETHYST, EMERALD AND DIAMOND PENDANT NECKLACE, BY DEAKIN & FRANCIS, 1986**

The reeded amethyst egg, centrally-set with a line of brilliant-cut diamonds, highlighted by circular cabochon emeralds, suspended from a foxtail-link chain, *diamonds approx. 0.35ct total, pendant: maker's mark, UK hallmark, pendant 3.9cm, necklace 61.5cm*

£800 - 1,200      €1,100 - 1,700

187 Y

**A DIAMOND-SET CUFF WATCH, BY BAUME & MERCIER**

The oval mother-of-pearl dial within a brilliant-cut diamond bezel, to a polished cuff decorated with a stylized crocodile skin pattern, highlighted by brilliant-cut diamonds, *diamonds approx. 1.40cts total, dial and movement signed Baume & Mercier, inner diameter 5.5cm*

£2,000 - 3,000      €2,800 - 4,200

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



188

**AN AMETHYST, PASTE AND DIAMOND BROOCH**

Of openwork design, composed of foliate motifs, set with a cushion-shaped amethyst and a similarly-shaped paste stone in a foiled closed back setting, highlighted by rose-cut diamonds, suspending a pear-shaped amethyst between a pair of briolette-cut amethysts, *length 7.0cm*

£800 - 1,200      €1,100 - 1,700

189

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond in an eight-claw setting, *diamond approx. 1.65cts total, ring size N½*

£2,000 - 3,000      €2,800 - 4,200

190

**A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS**

Each foliate wreath set with old brilliant and rose-cut diamonds and cushion-shaped sapphires, *old brilliant-cut diamonds approx. 0.70ct total, length 5.2cm*

£2,000 - 3,000      €2,800 - 4,200

191

**AN AMETHYST AND DIAMOND PENDANT NECKLACE**

The necklace set with a graduated progression of cushion-shaped amethysts, with old brilliant and rose-cut diamond spacers, centrally suspending a detachable large heart-shaped amethyst pendant, within a brilliant-cut diamond surround and surmount, *old brilliant-cut diamonds approx. 1.95cts total, lengths: pendant 5.8cm, necklace 41.4cm*

£4,000 - 6,000      €5,700 - 8,500

192 ≈

**A RUBY AND DIAMOND RING**

Set with a circular-cut ruby, weighing 2.24 carats, and an old brilliant-cut diamond, each in an eight-claw setting, between single-cut diamond shoulders, *principal diamond approx. 1.80cts, ring size L½*

£5,000 - 7,000      €7,100 - 9,900

Accompanied by a report from Gübelin stating that the ruby is of Burmese origin, with no indications of heating. Report number 15070041, dated 20th July 2015.

193

**A DIAMOND ETERNITY RING**

The uniform line of old brilliant and brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size P½*

£800 - 1,200      €1,100 - 1,700

194 ≈

**AN EMERALD, RUBY, SAPPHIRE AND DIAMOND RING**

Composed of three overlapping daisies, each highlighted by a circular-cut ruby, a step-cut emerald and an oval cabochon sapphire, set throughout with single-cut diamonds, *diamonds approx. 1.45cts total, ring size L½ (hoop misshapen)*

£3,000 - 4,000      €4,200 - 5,700

195

**A DOUBLE-STRAND PEARL NECKLACE**

Composed of two rows of 3.0mm-6.1mm natural pearls, to an old brilliant-cut diamond cluster clasp, *indistinct makers mark, French assay mark, length of shortest strand 38.0cm*

£2,000 - 2,500      €2,800 - 3,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 10720, dated 23rd January 2015.

196

**A DIAMOND BROOCH**

Designed as a pierced fleur-de-lys, accented by tulips, set throughout with cushion-shaped, single, old brilliant and brilliant-cut diamonds, *diamonds approx. 6.85cts total, two diamonds deficient, length 6.7cm, detachable pin fitting*

£5,000 - 7,000      €7,100 - 9,900

197

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in an eight-claw setting between scrolling shoulders set with single-cut diamonds, *principal diamond approx. 1.45cts, ring size L*

£1,500 - 2,000      €2,100 - 2,800

198 ≈

**A GEM-SET AND DIAMOND BROOCH**

Designed as a cornucopia, set with cushion-shaped, old brilliant, rose and single-cut diamonds, highlighted by vari-cut gemstones, including emeralds, rubies, sapphires and peridots, *cushion-shaped, old brilliant and single-cut diamonds approx. 5.80cts total, length 7.2cm*

£4,000 - 6,000      €5,700 - 8,500

Purchased from N. Bloom & Son Ltd, New Bond Street, London in 1973.

199

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped sapphire, within a surround of rose-cut diamonds, to a delicately pierced foliate gallery, *ring size N*

£2,000 - 3,000      €2,800 - 4,200

200 ≈

**AN EMERALD, RUBY, SAPPHIRE AND DIAMOND BROOCH**

Modelled as an openwork floral basket, set with circular, oval and step-cut emeralds, rubies and sapphires, highlighted by old brilliant and single-cut diamonds, *diamonds approx. 1.85cts total, width 3.3cm*

£800 - 1,200      €1,100 - 1,700

201

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, in a claw-setting, within a polished lobed surround, *diamond approx. 1.05cts, ring size J½*

£1,500 - 2,000      €2,100 - 2,800

202

**A CULTURED PEARL AND DIAMOND BRACELET**

The double-row of old brilliant-cut diamonds highlighted by flowerhead spacers, with 5.0mm cultured pearl stamens and similarly-cut diamond petals, *diamonds approx. 4.50cts total, length 17.7cm*

£3,000 - 3,500      €4,200 - 5,000





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**AN AMBER BEAD NECKLACE**

Composed of a series of graduated oblong 11.1mm- 26.4mm amber beads, *length 77.5cm* (illustrated above)

£800 - 1,200      €1,100 - 1,700

Accompanied by a report from GCS stating that the natural amber is of Baltic origin, with no indication of heat treatment. Report number 5776-3111, dated 30th September 2015.

204

**A FANCY-LINK SAUTOIR**

Composed of cable-links embellished with ropetwists, terminating in a fixed knot and a pair of tassels, *lengths: necklace 101.0cm, pendant 14.0cm*

£1,500 - 2,000      €2,100 - 2,800

205

**A PENDANT NECKLACE AND BRACELET SUITE**

The necklace composed of a series of fancy-links connected by starfish, suspending a tropical fish, accompanied by a bracelet en suite, *lengths: necklace 42.0cm, bracelet 19.0cm* (2)

£1,500 - 2,000      €2,100 - 2,800

206

**A TOPAZ AND DIAMOND DRESS RING**

The collet-set oval-cut orange topaz, within a surround of pavé-set brilliant-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 1.65cts total, ring size H*

£3,000 - 4,000      €4,200 - 5,700

207

**A DOUBLE-STRAND CULTURED PEARL NECKLACE AND EARRINGS, ATTRIBUTED TO MIKIMOTO**

The double-row of graduated 3.7mm-7.0mm cultured pearls to a foliate engraved clasp, accompanied by a pair of earrings, *lengths: necklace 43.0cm, earring 1.3cm, accompanied by Mikimoto cases and papers* (2)

£800 - 1,200      €1,100 - 1,700

208

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond mounted in a claw-setting, between baguette and single-cut diamond shoulders, *principle diamond approx. 2.75cts, remaining diamonds approx. 0.50ct total, ring size L (sizing beads)*

£6,000 - 8,000      €8,500 - 11,000

209

**A NECKLACE, BY GEORGE L'ENFANT, CIRCA 1965**

Composed of alternating textured and polished links, *maker's mark, French assay mark, length 43.0cm*

£2,800 - 3,200      €4,000 - 4,500

210 ≈

**A RUBY AND DIAMOND BROOCH/PENDANT**

The circular openwork brooch set throughout with old brilliant-cut diamonds, circular cabochon rubies and a cushion-shaped ruby, *diamonds approx. 3.05cts total, length 2.9cm*

£3,000 - 4,000      €4,200 - 5,700

211 ≈

**A CULTURED PEARL, RUBY AND DIAMOND PENDANT NECKLACE**

The 15.5mmx13.8mm cultured pearl, within a foliate surround, with swirling finials, set with marquise-cut rubies, pear-shaped and brilliant-cut diamonds, suspended from a fancy-link chain, with circular-cut rubies and single-cut diamonds, *diamonds approx. 1.45cts total, three diamonds deficient, lengths: pendant 4.6cm, necklace 44.9cm*

£2,000 - 3,000      €2,800 - 4,200

212

**A DIAMOND-SET WRISTWATCH, BY VACHERON CONSTANTIN**

The lozenge shaped dial set with single-cut diamonds, within a surround of similarly-cut diamonds, to an integral woven bracelet, *diamonds approx. 3.50cts total, case and movement signed Vacheron Constantin, numbered, French assay marks, length 17.5cm*

£1,500 - 2,000      €2,100 - 2,800

213 ≈

**A GEM-SET NECKLACE**

Composed of a series of reeded bi-coloured spheres with roundel spacers set with circular-cut emeralds, sapphires, rubies and diamonds, *diamonds approx. 2.40cts total, length 67.0cm*

£2,000 - 2,500      €2,800 - 3,500



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**AN OPAL, PEARL AND DIAMOND PENDANT NECKLACE**

The pear-shaped opal, to a millegrain collet-set cushion-shaped diamond cap, suspended from a paper-link chain accented by 3.4mm-4.2mm pearls, *lengths: pendant 4.6cm, chain 40.2cm, fitted cased by Tessier*

£2,000 - 3,000      €2,800 - 4,200

Accompanied by a report from GCS stating that the opal is natural, with no indications of treatment and the pearls are natural, saltwater. Report number 5776-3209, dated 8th October 2015.

215

**AN OPAL, GREEN GARNET AND DIAMOND BROOCH/PENDANT NECKLACE, CIRCA 1900**

The flowerhead set with oval cabochon opals, spaced by demantoid garnets, within a frame of cushion-shaped diamonds, suspending a négligée of uneven knife-wire bars set with similarly-shaped diamonds, a pear-shaped opal and demantoid garnet, suspended from a later belcher-link chain, *diamonds approx. 0.50ct total, composite, later pin fitting, lengths: pendant 5.9cm, chain 41.7cm, fitted case by W. Bull & Son, Bishopsgate St., London*

£1,000 - 1,500      €1,400 - 2,100

216

**A SAPPHIRE AND DIAMOND FIVE-STONE RING**

Set with alternating circular-cut sapphires and old brilliant-cut diamonds, with rose-cut diamond highlights, *diamonds approx. 0.65ct total, ring size O*

£800 - 1,200      €1,100 - 1,700

217

**A PEARL NECKLACE**

Composed of a row of graduated 4.7mm-7.7mm natural pearls to a rectangular clasp set with three old brilliant-cut diamonds, *length 41.2cm*

£3,000 - 4,000      €4,200 - 5,700

Accompanied by a report from GCS stating that the pearls are natural, saltwater and 1 cultured pearls. Report number 5776-3506, dated 9th November 2015.

217a

**A PEARL AND DIAMOND RING**

The natural 9.4mmx6.2mm pearl, between single-cut diamond shoulders, *ring size P*

£2,000 - 3,000      €2,800 - 4,200

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5776-3505, dated 6th November 2015.

218

**AN ENAMEL AND SEED PEARL NECKLACE**

Composed of a series of green and red enamel batons, decorated with white enamel dots spaced with seed pearls, to a ring clasp, *enamel loss, length 46.6cm*

£1,000 - 1,500      €1,400 - 2,100

219

**AN ENAMEL HEART-SHAPED LOCKET PENDANT, CIRCA 1890**

The stylised heart in red guilloché enamel suspended from an articulated suspensory loop, *enamel loss, length 2.9cm, cased by C & A Giuliano, 115 Piccadilly, London*

£4,000 - 6,000      €5,700 - 8,500

220

**A PEARL NECKLACE**

Composed of a series of graduated 4.6mm-7.3mm natural pearls, to a reeded baton clasp, *length 44.0cm*

£1,200 - 1,500      €1,700 - 2,100

Accompanied by a report from GCS stating that the pearls are natural, saltwater and 2 cultured pearls. Report number 5776-3507, dated 9th November 2015.

221

**A PAIR OF ENAMEL BACHELOR BUTTONS, BY ALEXIS FALIZE, CIRCA 1870**

Each circular disc decorated with polychrome cloisonné enamel, depicting branches of cherry blossoms, to a bar connector and crescent terminal, *maker's mark AF, French assay marks, plaque length 2.5cm*

£3,000 - 5,000      €4,200 - 7,100

The decorative arts of Japan generated immense interest among European artists and designers between the years 1853 and 1867, when Japan reopened its ports to foreign traders. The enamel and metal work exhibited by the Japanese at the major world fairs in London and Paris during this period had a profound impact on Alexis Falize and his sons. The precise outlines of this kind of enamel work are the result of tiny 'cloisons' or cells that hold the enamel, having been individually shaped from thin strips of gold. The Falize firm mastered the cloisonné technique and exploited the taste for Japanese design to full effect in the jewels they created.

222

**A DIAMOND CLUSTER RING**

The navette-shaped plaque set with brilliant-cut diamonds, *diamonds approx. 1.80cts total, ring size L*

£1,000 - 1,500      €1,400 - 2,100

223 ≈

**AN ENAMEL AND DIAMOND DRAGONFLY BROOCH**

The body set with brilliant-cut diamonds and two circular-cut ruby eyes, the wings of blue enamel highlighted by similarly-cut diamond, *diamonds approx. 0.60ct total, length 4.9cm*

£3,000 - 4,000      €4,200 - 5,700

224

**A PAIR OF PEARL AND DIAMOND EARRINGS**

Each composed of two openwork oval wreaths, suspending a 3.8mm-3.9mm pearl, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 1.35cts total, pearls untested, length 4.6cm*

£1,000 - 1,500      €1,400 - 2,100

225

**A SAPPHIRE AND DIAMOND BROOCH, CIRCA 1895**

The oval-cut sapphire, between cushion-shaped diamond shoulders, to a tapering knife-edge bar, *pin with maker's mark and Russian assay mark, length 4.2cm*

£3,000 - 4,000      €4,200 - 5,700

Accompanied by a report from GCS, stating that the sapphire is natural, of Burmese origin, with no indications of heating. Report number 5776-3315, dated 15th October 2015.

226 ≈

**A GEM-SET AND DIAMOND REGIMENTAL BROOCH, BY GARRARD & CO., 1930, AND AN ENAMELLED REGIMENTAL BROOCH, 1976**

1st: The crowned rose-cut diamond owl, with circular cabochon ruby eyes, perching on a pair of 9 carat yellow gold crossed cutlasses, with a blue enamelled banner inscribed *Tam Marte Quam Minerva*, 2nd: The ropetwist knot, surmounted by an enamelled coronet, centrally featuring the crest of the Prince of Wales and the motto *ICH DIEN* on a field of blue enamel, *1st: maker's mark G&Co.Ld, 2nd with rubbed UK hallmark, lengths: 1st 2.9cm, 2nd 2.5cm, 1st with fitted maker's case (2)*

£800 - 1,200      €1,100 - 1,700



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227

**A DIAMOND DRESS RING**

Of bi-coloured bombé design, pavé-set throughout with brilliant-cut diamonds, with ropetwist accents and band, *diamonds approx. 2.55cts total, ring size K½*

£3,000 - 5,000      €4,200 - 7,100

228

**AN EMERALD AND DIAMOND CLUSTER RING, 1976**

The oval-cut emerald, in a six-claw setting, within a surround of brilliant-cut diamonds, to 18 carat white gold band, *diamonds approx. 1.65cts total, London hallmark, ring size K½*

£5,000 - 7,000      €7,100 - 9,900

229

**AN EMERALD AND DIAMOND NECKLACE**

The ornate scrolling necklace set with a row of calibré-cut emeralds and brilliant-cut diamonds to a looping fringe and frontal plaque of brilliant and baguette-cut diamonds highlighted with a pear-shaped emerald, *diamonds approx. 28.10cts total, length 35.5cm*

£8,000 - 10,000      €11,000 - 14,000

230

**A FANCY COLOURED DIAMOND AND DIAMOND THREE-STONE RING**

The oval-cut fancy light yellow diamond, weighing 1.76 carats, within a surround of yellow brilliant-cut diamonds, between oval-cut diamond shoulders, each within a brilliant-cut diamond surround, *remaining diamonds approx. 1.80cts total, remaining yellow diamonds untested for natural colour, ring size M*

£7,000 - 9,000      €9,900 - 13,000

Accompanied by a report from GCS stating that the principal diamond is Fancy Light Yellow colour, SI1 clarity. Report number 5776-3163, dated 30th October 2015.

231

**A YELLOW DIAMOND AND DIAMOND CLOVER BROOCH**

The petals pavé-set with brilliant-cut diamonds, and highlighted by pear-shaped yellow diamonds, the brilliant-cut diamond stem accented by a marquise-cut diamond and a yellow diamond, *diamonds approx. 4.70cts total, yellow diamonds untested for natural colour, length 4.5cm*

£4,000 - 6,000      €5,700 - 8,500

232

**A FANCY COLOURED DIAMOND AND DIAMOND CLUSTER RING**

The brilliant-cut diamond, weighing 1.79 carats, within a brilliant-cut diamond surround, *remaining diamonds approx. 0.35ct total, ring size N½*

£3,000 - 5,000      €4,200 - 7,100

Accompanied by a report from AnchorCert stating that the principal diamond is Fancy Dark Yellow Orange colour, I1 clarity. Report number 1/14671-001, dated 23rd April 2008.

233

**A PAIR OF PEARL AND DIAMOND EARRINGS**

Each of chandelier design, set with rose-cut diamonds and a swag of half pearls, to a similarly-cut diamond surmount, with seed pearl accents, *length 6.4cm*

£3,000 - 4,000      €4,200 - 5,700

234

**A YELLOW SAPPHIRE SINGLE-STONE RING**

The step-cut yellow sapphire, in a four-claw setting, to a polished band, *ring size I½*

£800 - 1,200      €1,100 - 1,700

235

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The heart-shaped diamond, within a tiered surround of calibré-cut sapphires and brilliant-cut diamonds, the gallery set with similarly-cut diamonds, *principal diamond approx. 1.85cts, remaining diamonds approx. 0.30ct total, ring size I½*

£3,000 - 5,000      €4,200 - 7,100

236

**A PENDANT NECKLACE**

The bi-coloured necklace composed of a continuous row of ropetwist foxtail-links, terminating in a detachable tassel with belcher-link fringe, *lengths: necklace 74.0cm, pendant 41.5cm (2)*

£1,500 - 2,000      €2,100 - 2,800

237

**A BRACELET, BY GEORGE L'ENFANT, CIRCA 1965**

Composed of a series of alternating bi-coloured textured oval links, *maker's marks, length 18.0cm*

£1,500 - 2,000      €2,100 - 2,800

238

**AN EMERALD AND DIAMOND CLUSTER RING**

The oval-cut emerald, weighing 2.44 carats, in a four-claw setting, within a brilliant-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 1.45cts total, partial UK hallmark, European convention mark, ring size K½*

£4,000 - 6,000      €5,700 - 8,500

Accompanied by a report from GCS stating that the emerald is of Zambian origin, with indications of moderate clarity enhancement. Report number 5776-3041, dated 28th September 2015.

239

**A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS**

Each designed as a stylised flowerhead, centrally-set with an old brilliant-cut diamond, within a surround of pear-shaped emeralds and brilliant-cut diamonds, suspended from a single row of marquise-cut diamonds, *diamonds approx. 2.95cts total, length 5.2cm*

£2,500 - 3,000      €3,500 - 4,200

240

**A 'TRINITY' BANGLE, BY CARTIER, AND A 'TRINITY' RING BY LE MUST DE CARTIER**

Composed of three interlocking tri-coloured 18 carat gold hoops, accompanied by a ring en suite, *bangle signed Cartier, ring signed le must de Cartier, numbered, European convention marks, Swiss assay marks, bangle inner diameter 6.3cm, ring size F, ring with maker's case, box and certificate of authenticity (2)*

£2,000 - 3,000      €2,800 - 4,200

241

**A DIAMOND RING**

The cushion-shaped diamond, in a ten-claw setting, between squared shoulders set with brilliant-cut diamonds, *diamonds approx. 1.70cts total, Portuguese assay marks, ring size M*

£2,000 - 3,000      €2,800 - 4,200

242

**A DIAMOND-SET 'CELLINI' BRACELET WATCH, BY ROLEX**

Composed of a series of oval rope-twist links, partially pavé-set with brilliant-cut diamonds, centrally-set with a polished dial, *diamonds approx. 6.00cts total, signed Rolex, numbered, maker's mark, Swiss assay marks, length 19.0cm*

£3,000 - 4,000      €4,200 - 5,700



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243 ≈

**A GEM-SET NECKLACE, BROOCH AND PAIR OF EARRINGS**

The Byzantine-link chain with brushed spherical terminals, to a pair of stylised caps, highlighted by foliate motifs and circular-cut rubies, accompanied by a brooch and a pair of earrings of similar design, *lengths: necklace 87.0cm, brooch 3.5cm, earring 5.2cm* (3) (partially illustrated)

£2,000 - 2,500      €2,800 - 3,500

244

**A DIAMOND STAR BROOCH, CIRCA 1890**

The seven-point star set with rose-cut diamonds, mounted in closed back settings, to a knife-wire bar, terminating in a similarly-cut diamond, *length 3.8cm*

£2,000 - 2,500      €2,800 - 3,500

245 ≈

**A 19TH CENTURY RUBY AND DIAMOND BROOCH**

The canetille brooch set with clusters of pear-shaped rubies and cushion-shaped diamonds, converted from a slide, *diamonds approx. 1.10cts total, length 4.2cm*

£1,000 - 1,500      €1,400 - 2,100

246

**A PEARL AND HARD-STONE CAMEO BROOCH AND EARRINGS, CIRCA 1860**

The onyx cameo brooch carved to depict the bust of a maiden in profile within a surround of seed pearls, accompanied by a matching pair of earrings, *lengths: brooch 3.6cm, earring 3.0cm, cased by Hunt & Roskell* (2)

£800 - 1,200      €1,100 - 1,700

247

**A TOPAZ AND DIAMOND BROOCH, CIRCA 1900**

The open scrollwork plaque centrally-set with a fancy-cut orange topaz, within a pierced surround of rose-cut diamonds, *signed Rosas, Portuguese assay marks, length 3.5cm*

£1,200 - 1,500      €1,700 - 2,100

248

**A LATE 19TH CENTURY DIAMOND FLORAL BROOCH/PENDANT**

Modelled as a cherry blossom set with cushion-shaped diamonds, between foliate terminals set with cushion, pear-shaped and rose-cut diamonds, *cushion and pear-shaped diamonds approx. 2.30cts total, possibly converted from a larger piece, width 4.5cm*

£800 - 1,200      €1,100 - 1,700

249 Y

**A PAIR OF 19TH CENTURY CORAL PENDENT EARRINGS**

Each coral *corallium rubrum* girandole earring carved as amphorae and a female head, suspended beneath a scrolling surmount set with a carved mouse, *length 6.4cm*

£1,400 - 2,000      €2,000 - 2,800

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

250

**A PAIR OF 19TH CENTURY DIAMOND EARRINGS**

Each composed of a graduated series of rose-cut diamonds, in closed-back settings, to a similar surmount, *length 3.7cm*

£1,000 - 1,500      €1,400 - 2,100

251

**A PEARL NECKLACE WITH DIAMOND CLASP**

The single-strand of 2.5mm-6.6mm pearls, to a rectangular clasp set with rose and old brilliant-cut diamonds, *length 51.3cm*

£2,500 - 3,500      €3,500 - 5,000

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls has been tested and found to be natural, saltwater. Numbered 11831, dated 6th October 2015.

252 ≈

**A LATE 19TH CENTURY RUBY AND DIAMOND CLUSTER RING**

The cushion-shaped diamond, within a rectangular surround of cushion-shaped rubies, with rose-cut diamond accents, *principal diamond approx. 0.30ct, ring size Q½*

£800 - 1,200      €1,100 - 1,700

253

**AN ENAMELLED BANGLE, CIRCA 1850**

The navette-shaped plaque painted with a full length peasant maiden to a tapering bangle set with applied beadwork, *inner diameter 6.1cm*

£1,000 - 1,500      €1,400 - 2,100

254

**A PAIR OF TOPAZ EARRINGS**

Each chased earring set with a pear-shaped topaz, in a closed back-setting, suspended from an oval surmount set with a similarly-cut topaz, *length 5.0cm*

£1,000 - 1,500      €1,400 - 2,100

255

**AN EMERALD AND DIAMOND RING**

The step-cut emerald, within a surround of old brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size N*

£1,000 - 1,500      €1,400 - 2,100

256

**AN EMERALD AND DIAMOND SNAKE BANGLE**

The coiled snake bangle of woven texture to a carved head set with rose-cut diamonds and a step-cut emerald, *length adjustable*

£1,400 - 2,000      €2,000 - 2,800



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**A SAPPHIRE AND DIAMOND DOUBLE-CLIP BROOCH**

Each scrolling clip set with brilliant and baguette-cut diamonds, highlighted by courses of oval and circular-cut sapphires, *diamonds approx. 4.20cts total, length 7.6cm*

£7,000 - 9,000      €9,900 - 13,000

258

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 2.00cts total, partial UK hallmarks*

£3,500 - 4,000      €5,000 - 5,700

259

**AN AQUAMARINE AND DIAMOND NECKLACE**

The necklace composed of a series of graduated openwork plaques set with oval-cut aquamarines within a surround of brilliant-cut diamonds, *diamonds approx. 11.50cts total, length approx. 39.5cm*

£7,000 - 9,000      €9,900 - 13,000

260

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each brilliant-cut diamond flowerhead, suspended from a line of baguette and brilliant-cut diamonds, *diamonds approx. 3.50cts total, length 6.0cm*

£1,500 - 2,000      €2,100 - 2,800

261

**AN AQUAMARINE AND DIAMOND PENDANT**

The briolette-cut aquamarine, surmounted by a pierced cap set with brilliant and rose-cut diamonds, *length 5.5cm*

£3,000 - 3,500      €4,200 - 5,000

262

**AN AMETHYST AND DIAMOND DRESS RING**

The oval-cut amethyst, in a four claw setting, the gallery set with brilliant cut diamonds, to an 18 carat white gold band, *London hallmark, ring size M*

£1,000 - 1,500      €1,400 - 2,100

263

**AN AQUAMARINE AND DIAMOND PENDANT NECKLACE**

The step-cut aquamarine suspended by a twin row of old brilliant-cut diamonds to a half-moon aquamarine set with similarly-cut diamonds, *diamonds approx. 1.60cts total, length 70.0cm*

£1,500 - 2,000      €2,100 - 2,800

264

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Each old brilliant-cut diamond within a surround of similarly-cut diamonds, *diamonds approx. 3.90cts total, length 1.4cm*

£4,000 - 6,000      €5,700 - 8,500

265

**A PAIR OF AQUAMARINE AND DIAMOND PENDANT EARCLIPS**

Each stylised drop pierced and pavé-set with brilliant-cut diamonds, highlighted by an oval-cut aquamarine mounted in a double four-claw setting, to a channel-set row of baguette and tapered baguette diamonds and a similarly-cut aquamarine and diamond surmount, *diamonds approx. 1.80cts total, length 5.3cm*

£2,000 - 3,000      €2,800 - 4,200

266

**A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1950**

Each clip of abstract foliate design, with fluid scrolls, set throughout with baguette, single and brilliant-cut diamonds, *diamonds approx. 4.30cts total, length 5.2cm*

£1,800 - 2,200      €2,500 - 3,100

267

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each brilliant-cut diamond curved surmount, suspending a 14.1mm or 14.2mm cultured pearl, *diamonds approx. 0.65ct total, length 2.9cm*

£800 - 1,000      €1,100 - 1,400

268

**A SAPPHIRE AND DIAMOND BROOCH**

The radiating cluster set throughout with circular-cut sapphires, brilliant and marquise-cut diamonds, *diamonds approx. 3.60cts total, length 4.7cm*

£2,500 - 3,000      €3,500 - 4,200

269

**A DIAMOND SINGLE-STONE RING**

The oval-cut diamond, weighing 1.01 carats, in a four-claw setting, to a brilliant-cut diamond surround and shoulders, to a platinum band, *UK hallmark, ring size H*

£3,000 - 4,000      €4,200 - 5,700

Accompanied by a report from AnchorCert stating that the diamond is E colour, VVS1 clarity. Report number 20015631, dated 21st March 2014.

270

**A PAIR OF DIAMOND-SET HOOP EARRINGS**

Each hoop, pavé-set with brilliant-cut diamonds, *diamonds approx. 3.40cts total, length 4.8cm*

£3,000 - 4,000      €4,200 - 5,700

By repute these earrings were purchased by the vendor from David Morris.

271

**A DIAMOND CLIP-BROOCH**

Designed as interlocking scrolls with a central cluster, set throughout with baguette and brilliant-cut diamonds, *diamonds approx. 3.30cts total, associated pin fitting, length 6.6cm*

£2,000 - 3,000      €2,800 - 4,200



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**A POLISHED AGATE ASHTRAY, 1967 - 1968**

The large agate slab with polished surface and oval indentation, *length 17.0cm* (illustrated above)

£1,000 - 1,500      €1,400 - 2,100

By repute, this item was purchased by the vendor from Andrew Grima, Jermyn Street, London in 1967/8.

273 ≈

**A RUBY AND DIAMOND NECKLACE**

Set to the front with openwork fan-shaped clusters of brilliant-cut diamonds, centrally highlighted by oval-cut rubies, to a curb-link chain, *diamonds approx. 5.10cts total, length 39.9cm*

£4,000 - 6,000      €5,700 - 8,500

274 ≈

**A RUBY AND DIAMOND EAGLE NECKLACE AND EARRING SUITE**

The wide articulated backchain of brick-links, centrally featuring a brilliant-cut diamond eagle, with a circular-cut ruby eye, the pierced wings channel-set with lines of calibre-cut rubies and square step and baguette-cut diamonds, accompanied by a pair of earrings en suite with circular-cut emerald eyes, *diamonds approx. 2.85cts total, lengths: necklace 45.9, earring 4.0cm (2)*

£3,000 - 4,000      €4,200 - 5,700

275

**A FANCY-LINK BRACELET, CIRCA 1965**

Each brushed indented demi-lune link, connected by trifurcated spacers, to a concealed clasp, *maker's mark WP+, Dutch import mark, length 19.9cm*

£1,200 - 1,500      €1,700 - 2,100

276

**A CULTURED PEARL BRACELET**

The five strands of 5.9mm-6.3mm cultured pearls, to a clasp set with a pair of cushion-shaped diamond clusters, *diamonds approx. 3.40cts total, four pearls and safety catch detached, length 16.5cm*

£1,500 - 2,000      €2,100 - 2,800

277 ≈

**A GEM-SET 'GOLDEN BRIDGE' WRISTWATCH, BY CORUM**

The octagonal openwork dial within a surround of baguette, brilliant and step-cut diamonds, to an articulated strap composed of brilliant and princess-cut diamonds, with marquise-cut emerald, ruby and sapphire accents, mounted in 18 carat yellow gold, *diamonds approx. 3.95cts total, dial and movement signed Corum, numbered, Swiss assay mark, European convention mark, length 17.6cm*

£2,000 - 3,000      €2,800 - 4,200

278 ≈

**A RUBY AND DIAMOND BRACELET WATCH, BY KUTCHINSKY, 1983**

The octagonal dial set throughout with brilliant-cut diamonds, within a baguette-cut diamond and circular cabochon ruby surround, to a brick-link and baton bracelet strap, mounted in 18 carat yellow gold, *diamonds approx. 2.25cts total, dial and movement signed Kutchinsky, numbered, maker's mark Kld, London hallmark, length 18.0cm*

£1,500 - 2,000      €2,100 - 2,800

279 ≈

**A DIAMOND PENDANT NECKLACE**

Set to the front with a stylised butterfly with pierced wings, highlighted by brilliant-cut diamonds and circular-cut ruby eyes, to a flattened curb-link chain, *diamonds approx. 2.80cts total, length 44.6cm*

£1,000 - 1,500      €1,400 - 2,100

280 ≈

**A RUBY, SAPPHIRE AND DIAMOND BRACELET**

Composed of polished scrolls alternating with rows of brilliant-cut diamonds, circular-cut rubies and similarly-cut sapphires, *diamonds approx. 2.25cts total, length 18.0cm*

£2,800 - 3,200      €4,000 - 4,500

281 ≈

**A RUBY, SAPPHIRE AND DIAMOND BRACELET WATCH**

The dial set with brilliant-cut diamonds within a curving surround of similarly-cut diamonds and calibre-cut rubies and sapphires, *diamonds approx. 2.65cts total, inner diameter 6.1cm*

£2,000 - 3,000      €2,800 - 4,200



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**AN ART DECO DIAMOND PLAQUE BROOCH, CIRCA 1930**

The openwork scrolling plaque set throughout with old brilliant and single-cut diamonds, *diamonds approx. 3.00cts total, one single-cut diamond deficient, length 5.8cm*

£2,800 - 3,200      €4,000 - 4,500

283

**A SAPPHIRE AND DIAMOND DRESS RING**

The pierced plaque pavé-set with old brilliant-cut diamonds, centrally featuring an oval-cut sapphire and a similarly-cut diamond of yellow tint between a pair of old brilliant-cut diamonds, mounted in collet-settings, *diamonds approx. 1.25cts total, ring size N½*

£1,200 - 1,500      €1,700 - 2,100

284

**A PEARL, SYNTHETIC RUBY AND DIAMOND PENDANT NECKLACE, CIRCA 1910**

The slightly curved pierced rectangular plaque, with cushion-shaped and rose-cut diamonds, centrally-set with an old brilliant-cut diamond, between fancy-cut synthetic rubies, highlighted and suspended with 2.3-4.4mm pearls, millegrain details throughout, suspended from a fancy-link chain with seed pearl spacers, *cushion-shaped and old brilliant-cut diamonds approx. 1.35cts total, pearls untested, lengths: pendant 4.1, chain 64.2cm*

£1,500 - 2,000      €2,100 - 2,800

285

**A DIAMOND PLAQUE BROOCH**

The sweeping openwork scrolls pavé-set with single-cut diamonds, with channel-set rows of baguette-cut diamonds, highlighted by trios of brilliant-cut diamonds mounted in claw-settings, *diamonds approx. 8.10cts total, one diamond deficient, length 8.0cm*

£4,000 - 5,000      €5,700 - 7,100

286 ≈

**A RUBY AND DIAMOND RING**

The circular-cut ruby within a surround of single and baguette-cut diamonds, *diamonds approx. 0.35ct total, ring size L*

£3,600 - 4,000      €5,100 - 5,700

287

**A SYNTHETIC RUBY AND DIAMOND BROOCH, CIRCA 1910**

Designed as a pierced tied ribbon, with cushion-shaped diamonds, centrally-set with a circular-cut synthetic ruby, millegrain detail throughout, *diamonds approx. 2.60cts total, length 6.2cm*

£1,200 - 1,500      €1,700 - 2,100

288

**A DIAMOND-SET BROOCH, CIRCA 1910**

The pierced plaque brooch set throughout with old brilliant and single-cut diamonds, *composite diamonds approx. 3.95cts total, French assay mark, length 6.7cm*

£2,500 - 3,500      €3,500 - 5,000

289

**A TOPAZ AND DIAMOND PENDANT NECKLACE**

The cushion-shaped topaz suspended beneath a foliate surmount to a necklace set with old brilliant-cut diamonds, *length 45.0cm*

£1,400 - 2,000      €2,000 - 2,800

290 ≈

**A RUBY AND DIAMOND BRACELET**

The uniform series of circular-cut rubies, each in a four-claw setting, within a brilliant-cut diamond halo, spaced by similarly-cut diamond demi-lunes, *diamonds approx. 1.80cts total, length 17.3cm*

£2,500 - 3,000      €3,500 - 4,200

291 ≈

**A GEM-SET AND DIAMOND CHARM BRACELET**

The fancy-link chain, each link centrally highlighted by a brilliant-cut diamond, suspending seven gem-set charms including a brilliant-cut diamond motor car with a circular cabochon ruby headlight, a similarly-cut diamond house with a French-cut ruby roof and a calibré-cut emerald lawn, and brilliant-cut diamond lovers seated on a calibré-cut emerald bench, under an enamel parasol, *diamonds approx. 1.20cts total, length 18.5cm*

£5,000 - 7,000      €7,100 - 9,900

292

**A DIAMOND-SET REGIMENTAL BROOCH**

The regimental brooch depicting the badge of the Royal Engineers and set with polychrome enamel and single-cut diamonds, *length 3.6cm*

£800 - 1,200      €1,100 - 1,700

293

**A DIAMOND SINGLE-STONE RING**

The step-cut diamond, weighing 1.31 carats, in a four-claw setting to a platinum band, *London hallmark, ring size S, cased by Hamilton & Inches*

£5,000 - 7,000      €7,100 - 9,900

Accompanied by a report from GIA stating that the diamond is D colour, Internally Flawless. Report number 11771916, dated 8th November 2001.

294 ≈

**AN ENAMEL AND DIAMOND REGIMENTAL BROOCH, CIRCA 1930**

The brooch depicting a lion rampant emerging from a coronet, set with single-cut diamonds and a circular cabochon ruby eye, holding an enamelled pennant of St George *gules* above blue enamel ribbons with the words '*Virtutis Fortuna Comes*', '*The West Riding*' and the number 33 set with similarly-cut diamonds, *diamonds approx. 0.45ct total, one diamond deficient, length 3.7cm*

£1,000 - 1,500      €1,400 - 2,100

The 33rd Regiment of Foot was raised in 1702 for service in the war against France. The regiment performed duties around the world and The Duke of Wellington became a major in the regiment before becoming its commander during his time in India. The regiment was recalled in 1812 and dispatched to fight at Waterloo in 1815.

On the 18th of June 1853, nine months after the death of Wellington, the regiment was renamed in his honour and bears his crest and motto, 'fortune is the companion of courage'. It is the only regiment after 1782 to bear the name of a non-royal.

295

**A DIAMOND-SET WRISTWATCH, CIRCA 1950**

The circular dial with applied baton hourmarkers within a border of single-cut diamonds to an integral strap set with brilliant and baguette-cut diamonds, *diamonds approx. 2.30cts total, dial and movement signed Omega, Portuguese assay marks, length 17.5cm*

£1,200 - 1,500      €1,700 - 2,100

296

**A DIAMOND-SET COCKTAIL WATCH, BY VERTEX, CIRCA 1950**

The circular dial with Arabic numerals, within a brilliant-cut diamond bezel, between graduated lugs set with similarly-cut diamonds, to a mesh corded bracelet, *diamonds approx. 1.55cts total, signed Vertex, maker's marks VW, length 18.1cm (adjustable)*

£1,600 - 2,000      €2,300 - 2,800



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**A FANCY COLOURED DIAMOND 'BEZET' RING, BY TIFFANY & CO.**

The collet-set cushion-shaped diamond, weighing 1.54 carats, to a polished band, signed *Tiffany & Co.*, numbered, diamond untested for natural colour, ring size H, maker's case and box

£8,000 - 12,000    €11,000 - 17,000

298

**A SAPPHIRE AND DIAMOND NECKLACE**

The flattened foxtail link necklace, centrally set with swags of circular-cut sapphires and brilliant-cut diamonds, diamonds approx. 1.05cts total, French import mark, length 42.4cm

£2,000 - 3,000    €2,800 - 4,200

299

**A ROCK CRYSTAL DRESS RING, BY SHAH**

The large oval cabochon rock crystal mounted in a 18 carat bi-coloured gold surround, overlaying finely pierced stylised harps and foliate sprays, signed *Shah*, London hallmark, maker's mark, ring size Q½

£4,000 - 6,000    €5,700 - 8,500

The Shah Jewellery Company was established in the UK in 2012 by Mr David Sil, an international fine art specialist, to create select pieces for an international clientele. Each piece is individual and one of a kind. It is believed that this is the first time that a Shah piece has been offered at auction.

300

**A YELLOW SAPPHIRE SINGLE-STONE RING, BY SHAH**

The oval-cut yellow sapphire, weighing 7.83 carats, in an eight-claw setting, within a scrolling gallery, to an interwoven 18 carat bi-coloured gold band, signed *Shah*, London hallmark, maker's mark, ring size N

£4,000 - 6,000    €5,700 - 8,500

For further details please see lot 299.

Accompanied by a report from The Gem & Pearl Laboratory stating that the yellow sapphire is natural, with no evidence of heat treatment. Report number 04945, dated 2nd December 2011.

301

**A MULIT-COLOURED SAPPHIRE AND DIAMOND DRESS RING, BY SHAH**

The yellow sapphire, weighing 2.80 carats, and green sapphires, weighing 3.03 and 3.25 carats, set within an ornate scrolling 18 carat yellow gold mount, with old brilliant-cut diamond highlights, diamonds approx. 1.10cts total, signed *Shah*, maker's mark, London hallmark, ring size O

£5,000 - 7,000    €7,100 - 9,900

For further details please see lot 299.

Accompanied by three reports from The Gem & Pearl Laboratory stating that the yellow and green sapphires are natural, with no evidence of heat treatment. Report numbers 06595, 06594 and 06593, all dated 4th November 2012.

302

**A DIAMOND-SET JARRETIÈRE**

The woven brick-link bracelet, with brilliant-cut diamond highlights, diamonds approx. 0.40ct total, minimum length 18.0cm

£1,200 - 1,500    €1,700 - 2,100

303

**A SINGLE-STRAND PEARL NECKLACE**

Composed of a graduated row of 3.2mm-6.0mm pearls, length 42.0cm

£1,000 - 1,500    €1,400 - 2,100

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, saltwater and 3 cultured pearls. Report number 5776-3504, dated 9th November 2015.

304 ≈

**A SAPPHIRE, RUBY AND DIAMOND NOVELTY BROOCH**

Modelled as a lady bird, the wings invisibly-set with calibre-cut sapphires, the head pavé-set with brilliant-cut diamonds, accented by collet-set circular cabochon ruby eyes, several sapphires deficient, length 2.2cm

£4,000 - 6,000    €5,700 - 8,500

305

**A DIAMOND ETERNITY RING, BY BOODLE & DUNTHORNE, 1995**

The uniform polished 18 carat yellow gold band within a frame of brilliant-cut diamonds, diamonds approx. 1.30cts total, maker's mark, London hallmark, ring size K, maker's case and box

£1,000 - 1,500    €1,400 - 2,100

306

**A CULTURED PEARL AND DIAMOND PENDANT NECKLACE**

Composed of 5.8mm-6.4mm cultured pearls and reeded spacers, suspending an openwork pendant, set with brilliant and single-cut diamonds, highlighted by an 11.1mm x 13.7mm baroque cultured pearl, with marquise-cut sapphire accents, diamonds approx. 1.90cts total, lengths: necklace 40.0cm, pendant 5.0cm

£2,000 - 3,000    €2,800 - 4,200

307

**A GOLD AND DIAMOND-SET BRACELET, BY GARRARD, 1977**

The flattened 18 carat yellow gold mesh lines of undulating design, set with three clusters of brilliant-cut diamonds, to a concealed clasp, diamonds approx. 2.15cts total, signed *Garrard*, maker's mark G&Co., London import mark, length 18.7cm

£1,500 - 2,000    €2,100 - 2,800

308

**A HAIR PIN, BY DINH VAN FOR CARTIER**

The openwork brushed heart accompanied by a tapering brace, signed *Dinh Van and Cartier*, numbered, width of heart 7.6cm, maker's case

£2,000 - 3,000    €2,800 - 4,200

309

**A SAPPHIRE AND DIAMOND DRESS RING**

The collet-set oval-cut sapphire to a bombé mount set with brilliant-cut diamonds, diamonds approx. 1.90cts total, ring size M

£2,500 - 3,000    €3,500 - 4,200

310

**A GOLD AND DIAMOND-SET WRIST WATCH, BY PIAGET**

The black dial, highlighted with brilliant-cut diamonds, 18 carat yellow gold case set with a border of single-cut diamonds, to a woven strap, diamonds approx. 0.40ct total, dial signed *Piaget*, numbered, Swiss assay mark, European convention mark, length 18.5cm

£1,000 - 1,500    €1,400 - 2,100

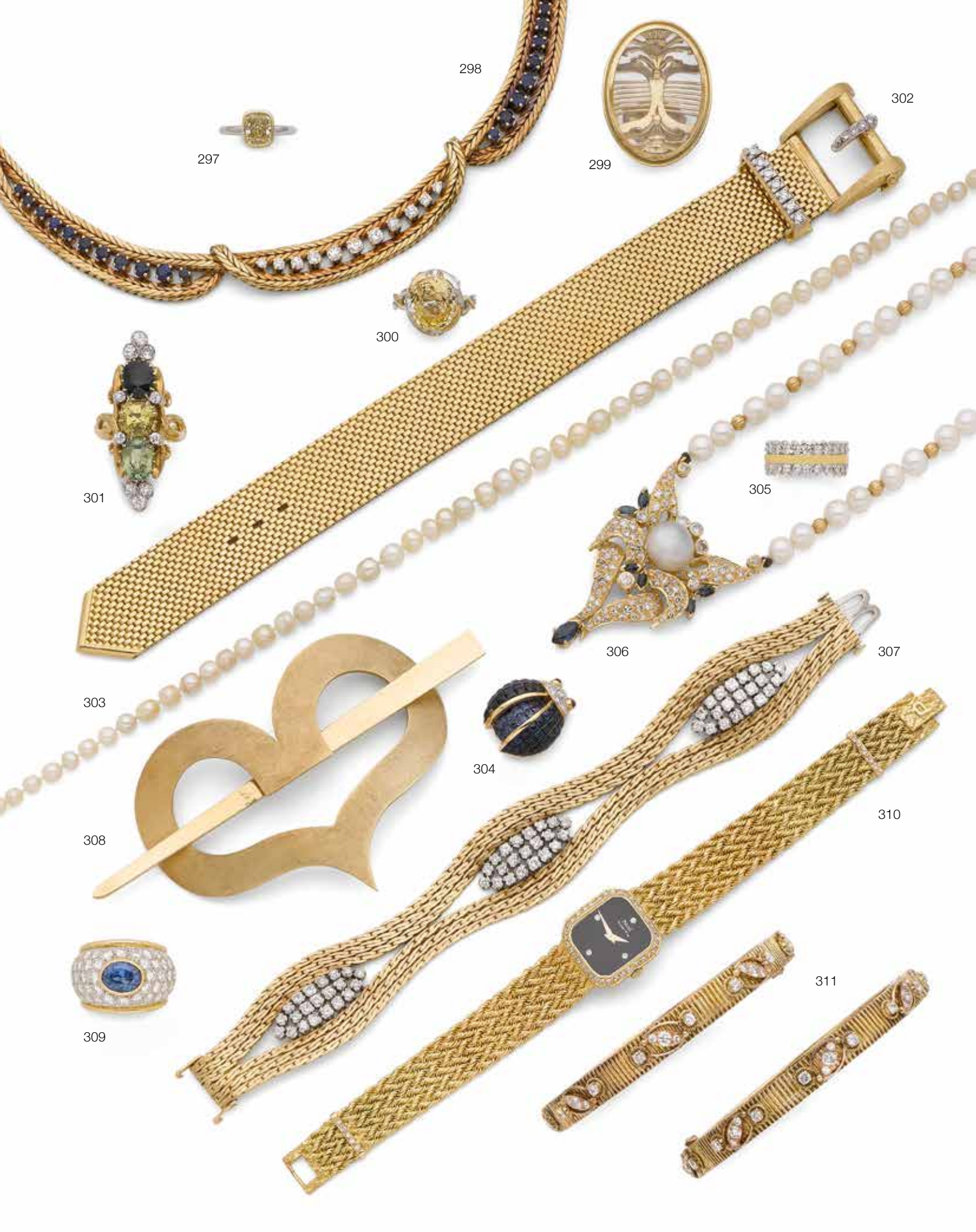
311

**A PAIR OF DIAMOND BANGLES**

Each designed as an openwork band, highlighted by brilliant-cut diamond leaves, between duos of similarly-cut diamonds within ropetwist surrounds, diamonds approx. 4.80cts total, inner diameter 5.7cm (2)

£1,200 - 1,500    €1,700 - 2,100





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312

**AN 18TH CENTURY GARNET AND PASTE PENDANT/BROOCH**

Designed as a stylised cross with fleur-de-lis terminals, set throughout with table-cut garnets, highlighted by foliate motifs composed of cushion-shaped and marquise-cut paste, to a detachable pierced ribbon surmount, set with similarly-shaped paste, all mounted in foiled closed back settings, *length 11.3cm, fitted case (illustrated above)*

£3,000 - 4,000      €4,200 - 5,700

313

**A DIAMOND CLUSTER RING**

The cushion-shaped diamond, weighing 4.22 carats, within a surround of similarly-shaped and old brilliant-cut diamonds, *remaining diamonds approx. 2.95cts total, ring size*

£6,000 - 8,000      €8,500 - 11,000

314

**A DIAMOND CROSS PENDANT AND EARRINGS**

The cross pendant set throughout with rose-cut diamonds in closed-back settings, the reverse carved with an ornate foliate pattern, to a necklace with spectacle-set old brilliant-cut diamonds, accompanied by a matching pair of earrings, *lengths: cross 7.5cm, necklace 45.0cm, earring 4.5cm (2)*

£4,500 - 5,500      €6,400 - 7,800

315

**A DIAMOND-SET HEART PENDANT/BROOCH**

The heart-shaped pendant/brooch set throughout with old brilliant-cut diamonds, *diamonds approx. 6.00cts total, length 4.0cm*

£3,000 - 4,000      €4,200 - 5,700

316

**A DIAMOND CLUSTER RING, FIRST HALF OF THE 20TH CENTURY**

Of pierced design, set throughout with rose-cut diamonds, the largest to the centre, to an engraved band, *Dutch assay mark, ring size O*

£800 - 1,200      €1,100 - 1,700

317

**A DIAMOND CRESCENT BROOCH, CIRCA 1890**

Modelled as crescent, set throughout with old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 1.30cts total, length 2.5cm*

£800 - 1,200      €1,100 - 1,700

318

**A PAIR OF 18TH CENTURY DIAMOND EARRINGS**

Each articulated earring designed as a tapering foliate cascade, set throughout with rose-cut diamonds, in closed-back settings, mounted in silver and gold, *length 5.7cm, later case*

£6,000 - 8,000      €8,500 - 11,000

Accompanied by a bill of sale from Martin & Brown of Brighton, dated 1925.

319

**A ROCK CRYSTAL NECKLACE**

Composed of a series of graduated faceted rock crystals in closed-back settings, *length 40.0cm*

£800 - 1,200      €1,100 - 1,700

320

**A DIAMOND SET BROOCH, SECOND HALF OF THE 19TH CENTURY**

The annular brooch set throughout with cushion-shaped diamonds, *diamonds approx. 3.95cts total, length 2.9cm*

£1,800 - 2,200      €2,500 - 3,100

321

**A DIAMOND CRESCENT BROOCH, CIRCA 1890**

Designed as a crescent of graduated old brilliant-cut diamonds, accompanied by a hair fitting, *diamonds approx. 3.80cts total, length 3.7cm, cased by The London Jewellers and Silversmiths Co. of King St., Jersey*

£2,000 - 3,000      €2,800 - 4,200

322

**A DIAMOND BOW BROOCH/PENDANT**

The fluttering bow set throughout with old brilliant-cut diamonds, *diamonds approx. 4.30cts total, width 4.6cm*

£2,000 - 3,000      €2,800 - 4,200

323

**A CAT'S EYE CHRYSOBERYL AND DIAMOND BROOCH, CIRCA 1900**

The cat's eye chrysoberyl, weighing 8.29 carats, within an old brilliant-cut diamond surround, mounted on a polished bar brooch, *diamonds approx. 0.50ct total, length 7.3cm, cased by J.A.De Silva & Co., Ceylon*

£1,000 - 1,500      €1,400 - 2,100

324

**A DIAMOND HINGED BANGLE, CIRCA 1880**

The central detachable flowerhead with an oval-cut diamond within a brilliant-cut diamond surround, flanked by foliate shoulders set throughout with old brilliant-cut and cushion-shaped diamonds, *principal diamond approx. 1.45cts, remaining diamonds approx. 3.30cts total, inner diameter 5.5cm, cased by Watherston & Son, 12 Pall Mall East, London*

£6,000 - 8,000      €8,500 - 11,000



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325 ≈

**A RUBY AND DIAMOND LEAF BROOCH, BY OSCAR HEYMAN BROTHERS**

The realistically modelled leaf brooch set throughout with brilliant-cut diamonds and calibr -cut rubies, *diamonds approx. 2.10cts total, maker's mark HB, numbered, length 5.3cm*

£800 - 1,000      €1,100 - 1,400

326 ≈

**A RUBY BRACELET**

The bracelet designed as overlapping pennants set with square-cut rubies on a double snake-link chain, *length 21.0cm*

£4,000 - 5,000      €5,700 - 7,100

327

**A CARNELIAN BRACELET, CIRCA 1935**

The openwork polished links of rectangular form, spaced by collet-set circular cabochon carnelians, to a concealed clasp, *indistinct maker's mark, numbered, French assay marks, length 19.4cm*

£800 - 1,200      €1,100 - 1,700

328 Ω

**A DIAMOND BROOCH AND EARCLIP SUITE, CIRCA 1960**

The group of brushed ribbons, bound by lines of brilliant-cut diamonds, accompanied by a pair of earclips en suite, *diamonds approx. 2.30cts total, lengths: brooch 8.1cm, earclip 2.6cm (2)*

£1,500 - 2,000      €2,100 - 2,800

329 ≈

**A RUBY AND DIAMOND RING**

The oval-cut ruby between pierced geometric shoulders set with brilliant-cut diamonds, *ring size P½*

£6,000 - 8,000      €8,500 - 11,000

Accompanied by a report from GCS stating that the ruby is Burmese, with no evidence of heat treatment. Report number 5776-3502, dated 5th November 2015.

330 ≈

**A RUBY AND DIAMOND STARBURST BROOCH, CIRCA 1955**

The radiating spokes of polished folded ribbon, accented by circular cabochon rubies and single-cut diamonds, centrally featuring a swish of similarly-cut diamonds, *diamonds approx. 0.40ct total, illegibly stuck maker's mark, length 5.3cm*

£800 - 1,200      €1,100 - 1,700

331 ≈

**A RUBY AND DIAMOND CLUSTER RING**

The oval cabochon ruby, within a surround of old brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size J*

£800 - 1,200      €1,100 - 1,700

332

**A PAIR OF DIAMOND EARRINGS, CIRCA 1940**

Each pierced fan-shaped earring with a swirl of brilliant-cut diamonds to a circular pierced surmount, *diamonds approx. 0.60ct total, length 3.8cm*

£800 - 1,200      €1,100 - 1,700

333

**A COCKTAIL WRISTWATCH, BY PIAGET, CIRCA 1945**

The circular dial with baton numerals, to a flattened bracelet of woven design, with a stylised foliate clasp and tassel terminal, *dial, movement and case signed Piaget, case with Swiss assay mark, maximum length 22.0cm (length adjustable)*

£2,200 - 2,600      €3,100 - 3,700

334 ≈

**A RUBY AND DIAMOND BRACELET**

The articulated series of polished links, highlighted throughout with brilliant-cut diamonds, with square plaque accents of calibr -cut rubies, to a concealed clasp, *diamonds approx. 2.85cts total, length 17.6cm*

£1,500 - 2,000      €2,100 - 2,800

335

**A 'REFLECTION' SAPPHIRE AND DIAMOND BROOCH, BY TRABERT HOFFER-MAUBOUSSIN, CIRCA 1940**

Designed as a foliate spray, highlighted by oval-cut and cushion-shaped blue, pink and white sapphires, with an old brilliant and single-cut diamond stem, to a group of curved and scrolling bi-coloured leaves, *signed Trabert Hoeffler Mauboussin, numbered, length 7.2cm*

£3,000 - 4,000      €4,200 - 5,700

336 ≈

**A RUBY AND DIAMOND RING**

The oval-cut ruby between two old brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size M½*

£1,800 - 2,000      €2,500 - 2,800

337 ≈

**A RUBY AND DIAMOND BROOCH**

The folded ribbon of varying textured patterns, accented by channel-set lines of calibr -cut rubies, with single-cut diamond accents, *diamonds approx. 0.80ct total, length 4.9cm*

£800 - 1,200      €1,100 - 1,700



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**A CULTURED PEARL, EMERALD AND DIAMOND BROOCH**

The scrolling brooch set with 7.9mm-9.5mm cultured pearls, cushion-shaped emeralds and old brilliant-cut diamond swags, *diamonds approx. 3.80cts total, length 5.0cm*

£1,200 - 1,500      €1,700 - 2,100

339

**A BELLE ÉPOQUE EMERALD AND DIAMOND BROOCH/PENDANT NECKLACE, CIRCA 1905**

The trace-link chain suspending a detachable brooch/pendant in the garland style, set throughout with old brilliant-cut diamonds, centrally collet-set with a step-cut emerald, between rose-cut diamond bow finials, suspending a detachable millegrain collet-set pear-shaped diamond, accompanied by a trace-link chain with a millegrain collet-set old brilliant-cut diamond, *principal diamond approx. 0.80ct, old brilliant-cut diamonds approx. 1.40cts total, French assay mark, principal pear-shaped diamond wearable on both necklaces, lengths: brooch/pendant 3.9cm, 1st chain 46.7cm, 2nd chain 45.8cm, fitted case by Jewellers & Silversmiths Association (2)*

£3,000 - 4,000      €4,200 - 5,700

340

**A SAPPHIRE AND DIAMOND BROOCH, CIRCA 1890**

The square step-cut sapphire, within a tiered lozenge cushion-shaped and rose-cut diamond surround, *cushion-shaped diamonds approx. 3.85cts total, length 3.4cm*

£7,000 - 9,000      €9,900 - 13,000

Accompanied by a report from GCS, stating that the sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 5776-3392, dated 29th October 2015.

341

**A DIAMOND NECKLACE, CIRCA 1900**

The flowing ribbon necklace in the garland style, set throughout with old brilliant, single and rose-cut diamonds, to a later trace-link backchain, highlighted by spectacle-set brilliant-cut diamonds, *composite, old brilliant and single-cut diamonds approx. 3.40cts total, length 42.7cm*

£6,000 - 8,000      €8,500 - 11,000

342

**AN EMERALD AND DIAMOND RING**

The step-cut emerald within a surround of single-cut diamonds between bifurcated shoulders set with similarly-cut diamonds, *diamonds approx. 0.35ct total, ring size M½*

£1,500 - 2,000      €2,100 - 2,800

343

**AN EMERALD AND DIAMOND BROOCH**

The step-cut emerald within a pierced quatrefoil surround of old brilliant and single-cut diamonds, *diamonds approx. 1.00cts total, length 2.6cm*

£2,000 - 2,500      €2,800 - 3,500

344

**A DOUBLE-STRAND PEARL NECKLACE WITH DIAMOND CLASP**

Composed of two rows of 4.3mm-6.7mm pearls, to a rectangular clasp set with rectangular and cushion-shaped diamonds in foiled closed-back setting, *diamonds very approx. 1.00ct total, length 54.9cm*

£7,000 - 9,000      €9,900 - 13,000

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, saltwater, with no indications of treatment. Report number 5776-3427, dated 30th October 2015.

Accompanied by a report from the National Associate of Goldsmiths of Gt. Britain & Ireland stating that extensive samples were found to be natural. Report 55922/116551, dated 2nd September 1987.

345

**AN EMERALD AND DIAMOND PENDANT NECKLACE**

The step-cut emerald, suspended beneath a brilliant-cut diamond, both in four-claw settings, to an 18 carat white gold curb-link chain, *chain with partial UK hallmark and European convention mark, lengths: pendant 2.1cm, chain 41.0cm*

£1,000 - 1,500      €1,400 - 2,100

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with moderate clarity enhancement. Report number 5776-3208, dated 8th October 2015.

346

**A SAPPHIRE AND DIAMOND BROOCH**

The oval cabochon star sapphire, within an overlapping openwork surround of rose-cut diamonds, in closed-back settings, *brooch fitting detachable, length 3.0cm*

£4,000 - 5,000      €5,700 - 7,100

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5775-2711, dated 31st July 2015.

347

**AN EARLY 20TH CENTURY BELLE EPOQUE DIAMOND PENDANT NECKLACE**

The delicately pierced necklace in the garland style set with old brilliant and single-cut diamonds, millegrain detail throughout, *diamonds approx. 3.20cts total, lengths: pendant 6.9cm, necklace 43.0cm*

£5,000 - 7,000      €7,100 - 9,900

348

**A PAIR OF EMERALD AND DIAMOND EARRINGS**

Each collet-set circular cabochon emerald, suspending a trio of brilliant-cut diamonds, to an emerald drop, *diamonds approx. 0.60ct total, length 3.5cm*

£800 - 1,200      €1,100 - 1,700

349

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 1.05cts total, partial UK hallmarks, European convention marks*

£800 - 1,200      €1,100 - 1,700

350

**AN EARLY 20TH CENTURY BELLE EPOQUE DIAMOND BROOCH**

The fine openwork brooch set throughout with old brilliant-cut and pear-shaped diamonds, *diamonds approx. 3.10cts total, length 6.2cm, fitted case by J.W. Benson*

£2,000 - 3,000      €2,800 - 4,200

351

**A STAR SAPPHIRE AND DIAMOND DRESS RING**

The oval cabochon star sapphire, in a four-claw setting, between shoulders set with baguette and single-cut diamonds, *diamonds approx. 1.00ct total, ring size L½*

£2,000 - 2,500      €2,800 - 3,500

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no evidence of heating. Report number 5776-3121, dated 29th September 2015.

352

**AN EARLY 20TH CENTURY DIAMOND BRACELET**

The scrolling openwork bracelet set throughout with old brilliant and single-cut diamonds, *diamonds approx. 4.20cts total, French assay marks, length 18.2cm*

£3,000 - 4,000      €4,200 - 5,700



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**A GOLD, AGATE AND DIAMOND BROOCH, BY ANDREW GRIMA, 1973**

The ovoid agate plaque collet set within an 18 carat yellow gold border and highlighted by a brilliant-cut diamond, *signed Grima, maker's mark, London hallmark, length 4.2cm*

£1,000 - 1,500      €1,400 - 2,100

354 ≈  
**A NEPHRITE AND DIAMOND WRISTWATCH, BY BOUCHERON, CIRCA 1970**

The octagonal nephrite dial within a single-cut diamond surround, to a circular nephrite bezel, to a textured fancy-link bracelet with carved nephrite baton spacers, *movement signed Boucheron Paris, French assay mark, length 20.0cm*

£3,000 - 4,000      €4,200 - 5,700



355

355 Y  
**A PAIR OF DIAMOND RINGS, BY VAN CLEEF & ARPELS**

Both set to the front with single-cut diamonds with ropetwist borders, between coral *corallium rubrum* or chrysoprase panel shoulders, *diamonds approx. 1.00ct total, signed VCA, maker's marks, numbered, French assay marks, ring sizes O½ (2)*

£3,000 - 4,000      €4,200 - 5,700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

356



356  
**A TOPAZ AND DIAMOND PENDANT NECKLACE, 1979**

The 18 carat yellow gold textured baton-link chain, suspending a pear-shaped orange topaz in a radiating spoke surround, accented by brilliant-cut diamonds, *diamonds approx. 0.30ct total, chain with maker's mark C.P.T., pendant with maker's mark T.A.P., UK hallmarks, lengths: pendant 4.8cm, chain 37.2cm*

£1,200 - 1,500      €1,700 - 2,100

357  
**A FANCY-LINK BRACELET**

Composed of a uniform series of brushed rectangular-links, *maker's mark, Spanish assay mark, additional links provided, length 18.8cm*

£800 - 1,200      €1,100 - 1,700



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**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 4.22 carats, mounted in a raised four-claw setting, between pierced shoulders, ring size L½

£9,000 - 11,000    €13,000 - 16,000

359

**AN OPAL AND DIAMOND BROOCH, BY JOHN DONALD, 1970**

The oval opal within a radiating openwork surround of 18 carat bi-coloured gold, with brilliant-cut diamond highlights, diamonds approx. 0.50ct total, London hallmark, maker's mark, length 5.2cm, maker's case

£1,000 - 1,500    €1,400 - 2,100

The 2015 Goldsmiths Fair in London, honoured John Donald (b. 1928) with a special exhibition to coincide with the release of his autobiography.

360

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 2.99 carats, to a tapering reeded band, Portuguese assay marks, ring size S½

£10,000 - 15,000    €14,000 - 21,000

361

**A GOLD AND LAPIS LAZULI NECKLACE, BY JOHN DONALD, 1982**

The graduated line of 7.6mm-8.9mm lapis lazuli beads, separated at the front by 18 carat yellow gold radiating spacers, maker's mark JAD, London hallmark, length 53.4cm, maker's case

£1,000 - 1,500    €1,400 - 2,100

362

**A PEARL AND DIAMOND DRESS RING, BY JOHN DONALD, 1970**

The single 6.8mm cultured pearl nestled within an undulating abstract mount set with brilliant-cut diamond highlights, mounted in 18 carat gold, diamonds approx. 0.50ct total, maker's mark, London hallmark, ring size I (sizing beads), maker's case

£800 - 1,200    €1,100 - 1,700

363

**A GOLD AND DIAMOND RING, BY CHARLES DE TEMPLE, 1967**

The textured abstract 18 carat bi-coloured gold plaque, to a conforming band, highlighted with baguette, old brilliant and brilliant-cut diamonds, diamonds approx. 1.65cts total, maker's mark, London hallmark, ring size J

£2,000 - 2,500    €2,800 - 3,500

364

**A THREE STONE EMERALD AND DIAMOND RING, BY BOUCHERON, CIRCA 1935**

Of bi-coloured design, set with a trio of step-cut emeralds, spaced by baguette-cut diamonds, within a graduated gaspique frame, signed Boucheron Paris, maker's mark RS, French assay marks, ring size K½

£4,000 - 6,000    €5,700 - 8,500



365

365

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, weighing 3.51 carats, in a six-claw setting, between baguette-cut diamond shoulders, *maker's mark, French assay mark, ring size K½ (hoop misshapen)*

£8,000 - 12,000 €11,000 - 17,000

366

**A DIAMOND SET NECKLACE**

The front composed of three geometric plaques set with old brilliant and cushion-shaped diamonds, *diamonds approx. 4.75cts total, length 41.0cm*

£2,000 - 3,000 €2,800 - 4,200

367

**A PAIR OF ART DECO SAPPHIRE AND DIAMOND CUFFLINKS, CIRCA 1925**

Each circular geometric terminal set with a sugarloaf sapphire within a surround of single-cut diamonds and calibr -cut sapphires, *indistinct maker's mark, numbered, plaque length 1.3cm*

£4,000 - 6,000 €5,700 - 8,500



366



367



370

368

**A DIAMOND SINGLE-STONE RING**

The cushion-shaped diamond, weighing 2.99 carats, between baguette-cut diamond shoulders, *ring size approx. N½ (split shank)*

£7,000 - 9,000 €9,900 - 13,000

369

**A ROCK CRYSTAL, ONYX, PEARL AND DIAMOND BROOCH, CIRCA 1920**

Set to the centre with alternating courses of single-cut diamonds and seed pearls, beneath a radiant-cut diamond accent, to a pair of frosted rock crystal plaques, with calibr -cut onyx and single-cut diamond surrounds, each highlighted by a floral spray of similarly-cut diamonds, millegrain detail throughout, *diamonds approx. 1.70cts total, rubbed French assay mark, length 4.5cm*

£1,000 - 1,200 €1,400 - 1,700

370

**A SAPPHIRE AND DIAMOND RING**

The step-cut sapphire, between trios of baguette-cut diamonds, *diamonds approx. 0.40ct total, ring size N (shank split)*

£4,000 - 6,000 €5,700 - 8,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, with no evidence of heat treatment. Report number 10969, dated 13th March 2015.

371

**A DIAMOND BROOCH**

The elongated openwork geometric plaque, decorated with X-shaped details, highlighted by cushion-shaped, old brilliant and single-cut diamonds, *diamonds approx. 3.30cts total, length 5.5cm*

£1,000 - 1,500 €1,400 - 2,100

372

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut brilliant, in an eight-claw setting, between similarly-cut diamond shoulders, *diamond approx. 2.30cts, ring size G½*

£5,000 - 7,000 €7,100 - 9,900

373

**A SAPPHIRE BOW BROOCH, CIRCA 1920**

Designed as a stylised ribbon, with single-cut diamonds and calibr -cut sapphires, centrally set with a step-cut sapphire, *diamonds approx. 0.45ct total, length 4.6cm*

£1,000 - 1,500 €1,400 - 2,100

374

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in a six-claw setting between baguette-cut diamond shoulders, *principal diamond approx. 1.90cts total, ring size M*

£4,500 - 5,000 €6,400 - 7,100



374



375



376



377



378

379



380



381

375 Ω

**A DIAMOND DOUBLE-CLIP BROOCH, BY DRAYSON, CIRCA 1940**

Each clip composed of double-volutes to stylised ribbons, with lattice work terminals, set with baguette and brilliant-cut diamonds, clips convertible to earrings, *diamonds approx. 5.60cts total, signed Drayson London, length 6.1cm*

£1,000 - 1,500      €1,400 - 2,100

376

**A DIAMOND SINGLE-STONE RING**

The step-cut diamond, weighing 3.41 carats, in a four-claw setting, between collet-set tapered baguette-cut diamond shoulders, *ring size L*

£7,000 - 9,000      €9,900 - 13,000

377 ≈

**A JADE AND DIAMOND JABOT PIN**

The black enamel, old brilliant, single and rose-cut diamond pin, one terminal set with a foliate carved jade plaque, *old brilliant, single-cut diamonds approx. 0.30ct total, numbered, French assay marks, length 8.5cm, cased by Garrard & Co.*

£3,000 - 4,000      €4,200 - 5,700

Accompanied by a report from The Gem & Pearl Laboratory stating that the jade is natural, with no evidence of treatment. Report number 10723, dated 23rd January 2015.

378

**A DIAMOND BRACELET, SECOND QUARTER OF THE 20TH CENTURY**

The row of brilliant-cut diamonds, interspersed with brilliant and square step-cut diamond spacers, *diamonds approx. 7.45cts total, later clasp, length 18.0cm*

£3,500 - 4,500      €5,000 - 6,400

379

**AN ART DECO DIAMOND BRACELET, CIRCA 1925**

Composed of a series of graduating collet-set old brilliant and single-cut diamonds centrally meeting a geometric pattern of baguette-cut diamonds, to a concealed clasp, *diamonds approx. 5.20cts total, length 17.3cm*

£3,500 - 4,000      €5,000 - 5,700

380

**A DIAMOND SINGLE-STONE RING**

The step-cut diamond, weighing 1.78 carats, in a four-claw setting, between tapered baguette-cut diamond shoulders, to a platinum band, *London hallmark, ring size M1/2*

£12,000 - 15,000      €17,000 - 21,000

Accompanied by a report from the GIA stating that the diamond is D colour, IF clarity. Report number 13406737, dated 28th June 2004.

381

**AN AQUAMARINE AND DIAMOND DRESS RING, CIRCA 1940**

The step-cut aquamarine to a tapered scroll, highlighted by two rows of cushion-shaped diamonds, in a scalloped surround, *diamonds approx. 1.45cts total, Austrian assay mark, ring size P*

£1,500 - 2,000      €2,100 - 2,800



382

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 2.57 carats, in a four-claw partial collet-setting, to an 18 carat white gold band, *UK hallmark, Millennium mark, ring size J*

£7,000 - 9,000    €9,900 - 13,000

383 Y

**AN ONYX AND DIAMOND PENDANT NECKLACE, BY CARTIER**

The 18 carat white gold paper-link chain, suspending a detachable geometric brilliant-cut diamond pendant set with dark mother-of-pearl and onyx, terminating in an onyx roundel, accompanied by a black chord necklace, *diamonds approx. 0.80ct total, signed Cartier, maker's mark, numbered, pendant with French assay mark, chain with partial London hallmark and European convention mark, maker's presentation case, box and certificate of authenticity (2)*

£3,000 - 4,000    €4,200 - 5,700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

384

**A PEARL AND DIAMOND RING**

The 11.4mmx10.8mm natural pearl, between shoulders set with single-cut diamonds, *ring size H½ (sizing beads)*

£3,000 - 4,000    €4,200 - 5,700

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5776-3503, dated 6th November 2015.

385

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, weighing 3.78 carats, in a six-claw setting, *ring size I½*

£8,000 - 10,000    €11,000 - 14,000

386

**A DIAMOND NECKLACE**

The line of baguette and single-cut diamonds suspending five double swags of brilliant-cut diamonds, *diamonds approx. 6.80cts total, length 40.5cm*

£4,000 - 6,000    €5,700 - 8,500

387

**A PAIR OF DIAMOND FLOWER EARRINGS, BY CHANEL**

Each scrolling flowerhead set throughout with brilliant-cut diamonds, *diamonds approx. 1.75cts total, signed Chanel, maker's mark, numbered, French assay mark, length 1.9cm, maker's box*

£4,000 - 5,000    €5,700 - 7,100

388

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 4.24 carats, in a squared textured setting, *Portuguese assay marks, ring size K½*

£15,000 - 20,000    €21,000 - 28,000

389

**A FANCY COLOURED DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 7.06 carats, in a four-claw white gold mount, *London hallmark, ring size M½*

£25,000 - 30,000    €35,000 - 42,000

Accompanied by a report from GCS stating that the diamond is Fancy Light Brownish Yellow colour, VS2 clarity. Report number 5776-3509, dated 5th November 2015.



390

**A PAIR OF DIAMOND EARRINGS**

Each brilliant-cut diamond surmount, suspending a marquise-cut diamond, in a two-claw setting, *diamonds approx. 3.30cts total, length 2.0cm*

£4,500 - 5,500      €6,400 - 7,800

391

**A PAIR OF TURQUOISE AND DIAMOND EARRINGS, BY VERNEY**

Each carved turquoise leaf, suspended beneath a line of pavé-set brilliant-cut diamonds, *diamonds approx. 0.50ct total, one leaf chipped, length 5.8cm*

£1,500 - 2,000      €2,100 - 2,800

392 Ω

**A DIAMOND THREE-STONE RING**

The trio of brilliant-cut diamonds, the largest to the centre in a raised setting, to a gallery accented by similarly-cut diamonds, *principal diamond approx. 1.10cts, remaining diamonds approx. 0.65ct total, ring size M*

£2,000 - 2,500      €2,800 - 3,500

393

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 5.18 carats, in a six-claw setting, to a polished band, *ring size N½*

£14,000 - 18,000      €20,000 - 25,000

394

**A DIAMOND RIVIÈRE**

The articulated graduated series of princess-cut and half moon-shaped diamonds, in heart-shaped mounts, *diamonds approx. 22.00cts total, length 41.3cm*

£6,000 - 8,000      €8,500 - 11,000

395

**A DIAMOND TWO-STONE CROSSOVER RING**

The two old brilliant-cut diamonds, each in a collet-setting, with millegrain detail, to an oblique band, *diamonds approx. 3.75cts total, ring size N*

£8,000 - 10,000      €11,000 - 14,000

393



395



396

396

**A DIAMOND SINGLE-STONE RING**

The cushion-shaped diamond, weighing 9.46 carats, in a double-eight claw setting, *ring size P½*

£15,000 - 20,000      €21,000 - 28,000

397

**A COLLECTION OF JEWELLERY BOXES (20)**

£40-60

**End of Sale**

The next Knightsbridge Jewellery Sale will be held on Wednesday, 27 January 2016.

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## **Diamond Grading**

### **Colour**

<b>GIA</b>	<b>CIBJO</b>	<b>UK TRADITIONAL</b>
<b>D</b>	Exceptional White +	Finest White
<b>E</b>	Exceptional White	Finest White
<b>F</b>	Rare White +	Fine White
<b>G</b>	Rare White	Fine White
<b>H</b>	White	White
<b>I</b>	Slightly Tinted White	Commercial White
<b>J</b>	Slightly Tinted White	Top Silver Cape
<b>K</b>	Tinted White	Top Silver Cape
<b>L</b>	Tinted White	Silver Cape
<b>M to N</b>	Tinted Colour	Light Cape
<b>O to R</b>	Tinted Colour	Cape
<b>R to Z</b>	Tinted Colour	Dark Cape

### **Clarity**

<b>IF</b>	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
<b>VVS1-VVS2</b>	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
<b>VS1-VS2</b>	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
<b>S11-2</b>	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
<b>I1-3</b>	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-



# INTERNATIONAL JEWELLERY

## Auction Calendar 2015/2016

30 November 2015  
Rare Jewels & Jadeite  
Hong Kong

For further information,  
please contact:

2 December 2015  
Jewellery & Silver  
Edinburgh

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27 January 2016  
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Jewellery  
Knightsbridge

13 April 2016  
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20 April 2016  
Fine Jewellery  
New Bond Street

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue*, or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

## 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

## 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

## 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

## 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

## 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

## 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	<b>GOVERNING LAW</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>	11	<b>GOVERNING LAW</b>
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.



<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if: 9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.1 to terminate this agreement immediately for your breach of contract;	<b>8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10 OUR LIABILITY</b>
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	<b>9 FORGERIES</b>	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3 damage to tension stringed musical instruments; or
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

### Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

### Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: 9 December 2015													
Sale no. 22639		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
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£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>													
□□ / □□□ - □□□□ - □□															

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

<b>FOR WINE SALES ONLY</b>		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

<b>BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.</b>	
Your signature:	Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





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